

1. Record Nr.	UNINA9910143303703321
Titolo	A companion to satire [[electronic resource] /] / edited by Ruben Quintero
Pubbl/distr/stampa	Oxford, : Blackwell, 2007
ISBN	1-78268-491-3 1-280-74357-3 9786610743575 1-4051-6867-6 0-470-99695-1 1-4051-7199-5
Descrizione fisica	1 online resource (626 p.)
Collana	Blackwell companions to literature and culture, ; ; v.46
Altri autori (Persone)	QuinteroRuben <1949->
Disciplina	809.7
Soggetti	Satire - History and criticism Wit and humor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Satire; Contents; Illustrations; Notes on Contributors; Acknowledgments; Introduction: Understanding Satire; Part I Biblical World to European Renaissance; Chapter 1 Ancient Biblical Satire; Chapter 2 Defining the Art of Blame: Classical Satire; Chapter 3 Medieval Satire; Chapter 4 Rabelais and French Renaissance Satire; Chapter 5 Satire of the Spanish Golden Age; Chapter 6 Verse Satire in the English Renaissance; Chapter 7 Renaissance Prose Satire: Italy and England; Part II Restoration and Eighteenth-century England and France Chapter 8 Satire in Seventeenth- and Eighteenth-century FranceChapter 9 Dramatic Satire in the Restoration and Eighteenth Century; Chapter 10 Dryden and Restoration Satire; Chapter 11 Jonathan Swift; Chapter 12 Pope and Augustan Verse Satire; Chapter 13 Satiric Spirits of the Later Eighteenth Century: Johnson to Crabbe; Chapter 14 Restoration and Eighteenth-century Satiric Fiction; Chapter 15 Gendering Satire: Behn to Burney; Chapter 16 Pictorial Satire: From Emblem to Expression; Part III Nineteenth Century to Contemporary; Chapter 17 The Hidden Agenda of Romantic Satire: Carlyle and Heine

Chapter 18 Nineteenth-century Satiric PoetryChapter 19 Narrative Satire in the Nineteenth Century; Chapter 20 American Satire: Beginnings through Mark Twain; Chapter 21 Twentieth-century Fictional Satire; Chapter 22 Verse Satire in the Twentieth Century; Chapter 23 Satire in Modern and Contemporary Theater; Chapter 24 Irish Satire; Part IV The Practice of Satire; Chapter 25 Modes of Mockery: The Significance of Mock-poetic Forms in the Enlightenment; Chapter 26 Irony and Satire; Chapter 27 Mock-biblical Satire from Medieval to Modern; Chapter 28 The Satiric Character Sketch Chapter 29 The Secret Life of SatireIndex

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Sommario/riassunto

This collection of twenty-nine original essays, surveys satire from its emergence in Western literature to the present. Tracks satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie Fahrenheit 9/11. Highlights the important influence of the Bible in the literary and cultural development of Western satire. Focused mainly on major classical and European influences on and works of English satire, but also explores the complex and fertile cultu

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