

1. Record Nr.	UNINA9910143301803321
Titolo	A companion to science fiction // edited by David Seed
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2005
ISBN	9786610198740 9781782684923 1782684921 9781280198748 1280198745 9781405165020 1405165022 9780470997055 0470997052 9781405144582 1405144580
Edizione	[1st ed.]
Descrizione fisica	xvi, 612 p
Collana	Blackwell companions to literature and culture ; ; 34
Altri autori (Persone)	SeedDavid
Disciplina	809.3/8762
Soggetti	Science fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Approaching science fiction -- pt. I. Surveying the field. Hard reading : the hard reading : the challenges of science fiction / Tom Shippey -- The origins of science fiction / George Slusser -- Science fiction/criticism / Istvan Csicsery-Ronay, Jr. -- Science-fiction magazines : the crucibles of change / Mike Ashley -- pt. II. Topics and debates. Utopia / Phillip E. Wegner -- Science, fiction and religion / Stephen R.L. Clark -- "Monsters of the imagination" : Gothic,science, fiction / Fred Botting -- Science fiction and ecology / Brian Stableford -- Feminist fabulation / Marleen S. Barr -- Time and identity in feminist science fiction / Jenny Wolmark -- Science fiction and the Cold War / M. Keith Booker -- pt. III. Genres and movements. Hard science fiction / Gary Westfahl -- The new wave / Rob Latham -- Cyberpunk / Mark Bould -- Science fiction and postmodernism / Veronica Hollinger

-- The renewal of "hard" science fiction / Donald M. Hassler -- pt. IV. Science fiction film. American science fiction film : an overview / Vivian Sobchack -- Figurations of the cyborg in contemporary science fiction novels and fiction / Christine Cornea -- British television science fiction / Peter Wright -- pt. V. The international scene. Canadian science fiction / Douglas Barbour -- Japanese and Asian science fiction / Takayuki Tatsumi -- Australian science fiction / Van Ikin and Sean McMullen --

pt. VI. Key writers. The grandeur of H.G. Wells / Robert Crossley -- Isaac Asimov / John Clute -- John Wyndham : the facts of life sextet / David Ketterer -- Philip Dick / Christopher Palmer -- Samuel Delaney : a biographical and critical overview / Carl Freedman -- Ursula K. Le Guin / Warren G. Rochelle -- Gwyneth Jones anxietiesanxieties of science fiction / Andy Sawyer -- Arthur C. Clarke / Edward James -- Greg Egan / Russell Blackford -- pt. VII. Readings. Mary Shelley : Frankenstein : or, the modern Prometheus / Susan E. Lederer and Richard M. Ratzan -- Charlotte Perkins Gilman : Herland / Jill Rudd -- Aldous Huxley : Brave new world / David Seed -- Ray Bradbury : Fahrenheit 451 / Brian Baker -- Joanna Russ : The female man / Jeanne Cortiel -- J.G. Ballard : Crash / Roger Luckhurst -- Margaret Atwood : The handmaid's tale / Faye Hammill -- William Gibson : Neuromancer / Andrew M. Butler -- Kim Stanley Robinson : Mars trilogy / Carol Franko -- Iain M. Banks : Excession / Farah Mendlesohn.

Sommario/riassunto

A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. * This Companion conveys the scale and variety of science fiction. * Shows how science fiction has been used as a means of debating cultural issues. * Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. * Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. * Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. * Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. * Offers close readings of particular novels, from Mary Shelley's Frankenstein to Margaret Atwood's The Handmaid's Tale.
