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Altri autori (Persone)	WykeMaria
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Soggetti	Civilization, Western - Classical influences Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 324-351) and index.
Nota di contenuto	Contents; List of Illustrations; Notes on Contributors; Preface and Acknowledgments; Part I Introduction; 1 Judging Julius Caesar; Part II Literary Characterization; 2 The Earliest Depiction of Caesar and the Later Tradition; 3 Caesar, Lucan's Bellum Civile, and their Reception; 4 Julian Augustus' Julius Caesar; Part III The City of Rome; 5 The Seat and Memory of Power: Caesar's Curia and Forum; 6 St. Peter's Needle and the Ashes of Julius Caesar: Invoking Rome's Imperial History at the Papal Court, ca. 1100-1300; 7 Julius II as Second Caesar; Part IV Statecraft and Nationalism 8 Imitation Gone Wrong: The "Pestilentially Ambitious" Figure of Julius Caesar in Michel de Montaigne's Essais 9 Manifest Destiny and the Eclipse of Julius Caesar; 10 Caesar, Cinema, and National Identity in the 1910s; 11 Caesar the Foe: Roman Conquest and National Resistance in French Popular Culture; Part V Theatrical Performance; 12 Julius Caesar and the Democracy to Come; 13 Shaw's Caesars; 14 The Rhetoric of Romanita: Representations of Caesar in Fascist Theatre; Part VI Warfare

and Revolution

15 From "Capitano" to "Great Commander": The Military Reception of Caesar from the Sixteenth to the Twentieth Centuries
16 Crossing the Rubicon into Paris: Caesarian Comparisons from Napoleon to de Gaulle; Afterword; 17 A Twenty-First-Century Caesar; Bibliography; Index

Sommario/riassunto

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Obj

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Autore

Spaaij Ramon

Titolo

Hooligans, fans en fanatisme : een internationale vergelijking van club- en supportersculturen // Ramon Spaaij

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Descrizione fisica

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Soggetti

Soccer hooliganism

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Inhoud; Voorwoord; 1. Inleiding; 2. De dynamiek van hooliganisme; 3. West Ham United; 4. Fulham FC; 5. Feyenoord; 6. SParta Rotterdam; 7. RCD Espanyol; 8. FC Barcelona; Epiloog; Bibliografie; Namensregister; Trefwoordenregister

Sommario/riassunto

Football hooliganism periodically generates widespread political and

public anxiety. In spite of the efforts made and resources invested over the past decades, football hooliganism is still perceived by politicians, policymakers and media as a disturbing social problem. This highly readable book provides the first systematic and empirically grounded comparison of football hooliganism in different national and local contexts. Focused around the six Western European football clubs on which the author did his research, the book shows how different clubs experience and understand football hooliganism in different ways.
