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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction: The changing perceptions of American drama / David Krasner -- American drama, 1900-1915 / Mark Evans Bryan -- Ethnic theatre in America / Rachel Shteir -- Susan Glaspell and Sophie Treadwell: staging feminism and modernism, 1915-1941 / J. Ellen Gainor, Jerry Dickey -- American experimentalism, American expressionism, and early O'Neill / Deanna M. Toten Beard -- Many-faceted mirror: drama as reflection of uneasy modernity in the 1920s / Felicia Hardison Londre -- Playwrights and plays of the Harlem Renaissance / Annemarie Bean -- Reading across the 1930s / Anne Fletcher -- Famous unknowns: the dramas of Djuna Barnes and Gertrude Stein / Sarah Bay-Cheng -- Eugene O'Neill: American drama and American modernism / David Krasner -- Fissures beneath the surface: drama in the 1940s and 1950s / Thomas P. Adler -- Tennessee Williams / Brenda A. Murphy -- Expressing and exploring faith: religious drama in America / Peter Civetta -- The American Jewishness of Arthur Miller / Murray Biggs -- Drama of the 1960s / Christopher Olsen -- Fifteen-love, thirty-love: Edward Albee / Steven Price -- The drama of the Black Arts Movement / Mike Sell -- Sam

Shepard and the American sunset: enchantment of the mythic West / Leslie A. Wade -- Staging the binary: Asian American theatre in the late twentieth century / Daphne Lei -- August Wilson / Harry J. Elam, Jr. -- Native American drama / Ann Haugo -- John Guare and the popular culture hype of celebrity status / Gene A. Plunka -- Writing beyond borders: a survey of US Latina/o drama / Tiffany Ana Lopez -- "Off the porch and into the scene": southern women playwrights Beth Henley, Marsha Norman, Rebecca Gilman, and Jane Martin / Linda Rohrer Paige -- David Mamet: America on the American stage / Janet V. Haedicke -- 1970-1990: disillusionment, identity, and discovery / Mark Fearnow -- Maria Irene Fornes: acts of translation / Andrew Sofer -- From eccentricity to endurance: Jewish comedy and the art of affirmation / Julia Listengarten -- Repercussions and remainders in the plays of Paula Vogel: an essay in five moments / Ann Pellegrini -- Lesbian and gay drama / Jill Dolan -- American drama of the 1990s on and off-broadway / June Schleuter -- Solo performance drama: the self as other? / Stephen J. Bottoms -- Experimental drama at the end of the century / Ehren Fordyce.

Sommario/riassunto

This Companion provides an original and authoritative survey of twentieth-century American drama studies, written by some of the best scholars and critics in the field. Balances consideration of canonical material with discussion of works by previously marginalized playwrights. Includes studies of leading dramatists, such as Tennessee Williams, Arthur Miller, Eugene O'Neill and Gertrude Stein. Allows readers to make new links between particular plays and playwrights. Examines the movements that framed the century, such as the Harlem Renaissance,
