

1. Record Nr.	UNINA9910141820903321
Titolo	Oceanic explorations : Lapita and western Pacific settlement / / edited by Stuart Bedford, Christophe Sand and Sean P. Connaughton
Pubbl/distr/stampa	Canberra, A.C.T. : , : ANU E Press, , ©2007
ISBN	9781921313332 9781921313325
Descrizione fisica	1 online resource (x, 299 pages : illustrations, maps)
Collana	Terra Australis ; ; 26
Altri autori (Persone)	ConnaughtonSean P SandChristophe BedfordStuart
Disciplina	995
Soggetti	Lapita culture Excavations (Archaeology) - Melanesia Excavations (Archaeology) - Polynesia Anthropology Melanesia Antiquities Congresses Polynesia Antiquities Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Lapita comprises an archaeological horizon that is fundamental to the understanding of human colonisation and settlement of the Pacific as it is associated with the arrival of the common ancestors of the Polynesians and many Austronesian-speaking Melanesians more than 3000 years ago. While Lapita archaeology has captured the imagination and sustained the focus of archaeologists for more than 50 years, more recent discoveries have inspired renewed interpretations and assessments. Oceanic Explorations reports on a number of these latest discoveries and includes papers which reassess the Lapita phenomenon in light of this new data. They reflect on a broad range of interrelated themes including Lapita chronology, patterns of settlement, migration, interaction and exchange, ritual behaviour, sampling strategies and ceramic analyses, all of which relate to aspects highlighting both

2. Record Nr.	UNINA9910143293903321
Autore	Davies David <1949->
Titolo	Art as performance [[electronic resource] /] / David Davies
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-280-19835-4 9786610198351 0-470-79876-9 0-470-77492-4 1-4051-4364-9
Descrizione fisica	1 online resource (292 p.)
Collana	New directions in aesthetics ; ; 2
Disciplina	111.85 111/85 701.1
Soggetti	Aesthetics Art - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [266]-272) and index.
Nota di contenuto	Contents; Preface; 1 Introduction; 1.1 Challenges to Aesthetic Empiricism; 1.2 Methodological Interlude: The "Pragmatic Constraint" on the Ontology of Art; 2 Aesthetic Empiricism and the Philosophy of Art; 2.1 Aesthetic Empiricism; 2.2 Indirect Arguments Against Aesthetic Empiricism; 2.3 Direct Arguments Against Aesthetic Empiricism; 2.4 Drawing Ontological Conclusions from the Counter-Empiricist Arguments; 3 The Fine Structure of the Focus of Appreciation; 3.1 The Structure of the Focus of Appreciation; 3.2 Performance and Appreciation; 3.3 Ontology After Empiricism 4 The Artwork as Performance: An Argument from Artistic Intentions 4.1 Overview; 4.2 The Bearing of Provenance on Work and Focus; 4.3 Artistic Intentions and the Ontology of Art; 4.4 Conclusions; 5

Provenance, Modality, and the Identity of the Artwork; 5.1 Preliminaries; 5.2 The Work-Relativity of Modality; 5.3 A Strategy for Accommodating the Work-Relativity of Modality; 5.4 Appendix: A Defense of the "Modality Principle"; 6 Artwork, Action, and Performance; 6.1 The "Action-Type Hypothesis"; 6.2 Assessing the ATH; 6.3 Currie and his Critics; 7 Art as Performance  
7.1 Elaborating the Performance Theory 7.2 Structure and Focus; 7.3 Heuristics and the Individuation of Artworks; 7.4 Work-Constitution and Modality on the Performance Theory; 7.5 Performances, Actions, and Doings; 8 Revisionism and Modernism Revisited; 8.1 Revisionism Revisited; 8.2 Performance and the Challenge of the Modern; 8.3 More on Forgeries; 9 Performance as Art; 9.1 Performance as Art; 9.2 Performed Works and Work-Performances; 9.3 Work-Performances and Performance-Works; 9.4 Performance-Works and Improvisation; 10 Defining "Art" as Performance, and the Values of Art  
10.1 Notes Toward a Definition of "Art" 10.2 The Values of Art; 10.3 Conclusions: The Case Against Contextualism; References; Index

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#### Sommario/riassunto

In this richly argued and provocative book, David Davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art, and between different artistic disciplines. Elaborates and defends a broad conceptual framework for thinking about the arts. Offers a provocative view about the kinds of things that artworks are and how they are to be understood. Reveals important continuities and discontinuities between traditional and modern art. Highlights cor

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3. Record Nr.	UNISALENT0991004228649707536
Autore	Alonso, Damaso
Titolo	Antología de nuestro monstruoso mundo ; Duda y amor sobre el Ser Supremo / Dámaso Alonso ; edición del autor ; coordinación de Margarita Smerdou Altolaguirre
Pubbl/distr/stampa	Madrid : Catedra, 1992
ISBN	8437605490
Edizione	[2. ed.]
Descrizione fisica	212 p. ; 18 cm
Collana	Letras hispánica ; 228
Altri autori (Persone)	Smerdou Altolaguirre, Margarita
Disciplina	860
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografía

4. Record Nr.	UNIORUON00130121
Autore	HAKIM, Manucehr Xan
Titolo	Kalbodenasi-ye ensani / Manucehr Hakim, Sayyed H. Ganjbaks
Pubbl/distr/stampa	v. ; 27 cm
Edizione	[Tehran : [s.n.]]
Descrizione fisica	Poss.: v.1: Sar va gardan
Classificazione	IRA XVIII A
Altri autori (Persone)	GANJBAXS, Sayyed H.
Soggetti	Medicina islamica - Iran
Lingua di pubblicazione	Persiano
Formato	Materiale a stampa
Livello bibliografico	Monografia