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Sommario/riassunto	Drawing on his work in Iceland, Ireland, Scotland, North America, Ghana, and Fiji, linguistic anthropologist and folklorist Richard Bauman

presents a series of ethnographic case studies that offer a sparkling look at intertextuality as communicative practice. A fascinating perspective on intertextuality: the idea that written and spoken texts speak to one another, e.g. through genre or allusions. Presents a series of ethnographic case studies to illustrate the topic. Draws on a broad range of oral performances and literary records from across the world.
