

1. Record Nr.	UNINA9910143291203321
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Titolo	A world of others' words : cross-cultural perspectives on intertextuality // Richard Bauman
Pubbl/distr/stampa	Malden, Massachusetts : , : Blackwell Pub., , [2004] ©2004
ISBN	1-280-19876-1 9786610198764 0-470-79843-2 0-470-77389-8 1-4051-4361-4
Descrizione fisica	1 online resource (196 p.)
Disciplina	398/.01/4
Soggetti	Oral tradition Intertextuality Cross-cultural orientation Communication in folklore Communication in anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [167]-177) and index.
Nota di contenuto	A World of Others' Words: Cross-Cultural Perspectives on Intertextuality; Contents; Acknowledgments; Note on Transcription; 1 Introduction: Genre, Performance, and the Production of Intertextuality; 2 "And the Verse is Thus": Icelandic Stories About Magical Poems; 3 "I'll Give You Three Guesses": The Dynamics of Genre in the Riddle Tale; 4 "What Shall We Give You?": Calibrations of Genre in a Mexican Market; 5 "Bell, You Get the Spotted Pup": First Person Narratives of a Texas Storyteller; 6 "That I Can't Tell You": Negotiating Performance with a Nova Scotia Fisherman 7 "Go, My Reciter, Recite My Words": Mediation, Tradition, Authority Epilogue; Notes; References; Index
Sommario/riassunto	Drawing on his work in Iceland, Ireland, Scotland, North America, Ghana, and Fiji, linguistic anthropologist and folklorist Richard Bauman

presents a series of ethnographic case studies that offer a sparkling look at intertextuality as communicative practice. A fascinating perspective on intertextuality: the idea that written and spoken texts speak to one another, e.g. through genre or allusions. Presents a series of ethnographic case studies to illustrate the topic. Draws on a broad range of oral performances and literary records from across the world.

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