

1. Record Nr.	UNINA9910143287903321
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Titolo	A Concise Companion To Shakespeare On Screen [[electronic resource]]
Pubbl/distr/stampa	Oxford, : John Wiley & Sons, Ltd., 2007
ISBN	1-281-21460-4 9786611214609 0-470-75765-5 1-4051-4888-8
Descrizione fisica	1 online resource (290 p.)
Collana	Blackwell concise companions to literature and culture A concise companion to Shakespeare on screen
Disciplina	791.436
Soggetti	English drama English drama - Film and video adaptations Film adaptations Shakespeare, William Fine Arts Literature English drama - History and criticism English Languages & Literatures English Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Acknowledgments; Notes on Contributors; Bibliographical Note; Chronology; INTRODUCTION Through a Camera, Darkly Diana E. Henderson; Chapter 1 AUTHORSHIP Getting Back to Shakespeare: Whose Film is it Anyway? Elsie Walker; Chapter 2 CINEMA STUDIES "Thou Dost Usurp Authority": Beerbohm Tree, Reinhardt, Olivier, Welles, and the Politics of Adapting Shakespeare Anthony R. Guneratne; Chapter 3 THEATRICALITY Stage, Screen, and Nation: Hamlet and the Space of History Robert Shaughnessy; Chapter 4 THE ARTISTIC PROCESS Learning from Campbell Scott's Hamlet Diana E. Henderson

Chapter 5 CINEMATIC PERFORMANCE Spectacular Bodies: Acting +Cinema +Shakespeare Barbara Hodgdon Chapter 6 GENDER STUDIES Shakespeare, Sex, and Violence: Negotiating Masculinities in Branagh's Henry V and Taymor's Titus Pascale Aebischer; Chapter 7 GLOBALIZATION Figuring the Global/ Historical in Filmic Shakespearean Tragedy Mark Thornton Burnett; Chapter 8 CROSS-CULTURAL INTERPRETATION Reading Kurosawa Reading Shakespeare Anthony Daw

Sommario/riassunto

Organized around topics such as authorship and collaboration, theatricality, sex and violence, globalization, and history. This Concise Companion offers readers a variety of routes into Shakespeare on screen and supports further study of the subject through the inclusion of a bibliography, a chronological chart, and a thorough index.