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Titolo	A companion to the British and Irish novel 1945-2000 [[electronic resource] /] / edited by Brian W. Shaffer
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Descrizione fisica	1 online resource (606 p.)
Collana	Blackwell companions to literature and culture
Altri autori (Persone)	ShafferBrian W. <1960->
Disciplina	823/.91409
Soggetti	English fiction - 20th century - History and criticism English fiction - Irish authors - History and criticism Ireland Intellectual life 20th century Handbooks, manuals, etc Ireland In literature Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The literary response to the Second World War / Damon Marcel Decoste -- The 'Angry' Decade and after / Dale Salwak -- English dystopian satire in context / M. Keith Booker -- The feminist novel in the wake of Virginia Woolf / Roberta Rubenstein -- Postmodern fiction and the rise of critical theory / Patricia Waugh -- The novel and the end of empire / Reed Way Dasenbrock -- Postcolonial novels and theories / Feroza Jussawalla -- Fictions of belonging : national identity and the novel in Ireland and Scotland / Gerard Carruthers -- Black-British interventions / John Skinner -- The recuperation of history in British and Irish fiction / Margaret Scanlan -- The literary prize phenomenon in context / James F. English -- Novelistic production and the publishing industry in Britain and Ireland / Claire Squires -- The novel and the rise of film and video : adaptation and British cinema / Brian McFarlane -- The English heritage industry and other trends in the novel at the millennium / Peter Childs -- Samuel Beckett's Watt / S. E. Gontarski and Chris

Ackerley -- George Orwell's *Animal farm* and *Nineteen eighty-four* / Erika Gottlieb -- Evelyn Waugh's *Brideshead revisited* and other late novels / Bernard Schweizer -- Modernism's swansong : Malcolm Lowry's *Under the volcano* / Patrick A. McCarthy -- Graham Greene's *Heart of the matter* and other late novels / Cedric Watts -- William Golding's *Lord of the flies* and other early novels / Kevin McCarron -- Amis, father and son / Merritt Moseley -- Iris Murdoch / Margaret Moan Rowe -- Academic satire : the campus novel in context / Kenneth Womack -- Lawrence Durrell's *Alexandria quartet* / Julius Rowan Raper -- The Oxford fantasists : C.S. Lewis and J.R.R. Tolkien / Peter J. Schakel -- Muriel Spark's *The prime of Miss Jean Brodie* / Bryan Cheyette -- Doris Lessing's *The golden notebook* / Judith Kegan Gardiner -- Jean Rhys's *Wide Sargasso Sea* / John J. Su -- John Fowles's *The French lieutenant's woman* / James Acheson -- Angela Carter / Nicola Pitchford -- Margaret Drabble / Margaret Moan Rowe -- V.S. Naipaul / Timothy Weiss -- Salman Rushdie / Nico Israel -- The Irish novel after Joyce / Donna Potts -- Anita Brookner / Cheryl Alexander Malcolm -- Julian Barnes's *Flaubert's parrot* / Merritt Moseley -- Kazuo Ishiguro's *The remains of the day* / Cynthia F. Wong -- Ian McEwan / Rebecca L. Walkowitz -- Graham Swift / Donald P. Kaczvinsky -- The Scottish new wave / David Goldie -- A.S. Byatt's *Possession* : a romance / Lynn Wells -- Pat Barker's *Regeneration* trilogy / Anne Whitehead.

Sommario/riassunto

A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie. Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day'. Considers particular subgenres, such as the feminist novel and the postcolonial novel. Discusses ov
