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Nota di contenuto	A Concise Companion to the Victorian Novel; Contents; Notes on Contributors; Acknowledgements; List of Illustrations; Chronology; Introduction; 1 'The sun and moon were made to give them light': Empire in the Victorian Novel; 2 'Seeing is believing?': Visuality and Victorian Fiction; 3 'The boundaries of social intercourse': Class in the Victorian Novel; 4 Legal subjects, legal objects: The Law and Victorian Fiction; 5 'The withering of the individual': Psychology in the Victorian Novel; 6 'Telling of my weekly doings': The Material Culture of the Victorian Novel 7 'Farewell poetry and aerial flights': The Function of the Author and Victorian Fiction 8 Everywhere and nowhere: Sexuality in Victorian Fiction; 9 'One of the larger lost Continents': Religion in the Victorian Novel; 10 'The difference between human beings': Biology in the Victorian Novel; 11 'One great confederation?': Europe in the Victorian Novel; 12 'A long deep sob of that mysterious wondrous happiness that

is one with pain': Emotion in the Victorian Novel; Index

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Sommario/riassunto

This volume presents fresh approaches to classic Victorian fiction from 1830-1900. Opens up for the reader the cultural world in which the Victorian novel was written and read. Crosses traditional disciplinary boundaries. Provides fresh perspectives on how Victorian fiction relates to different contexts, such as class, sexuality, empire, psychology, law and biology.

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