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| 1. Record Nr. | UNINA9910143282903321 |
| Autore | Shaffer Brian W. <1960-> |
| Titolo | Reading the novel in English, 1950-2000 [[electronic resource] /] / Brian W. Shaffer |
| Pubbl/distr/stampa | Malden, MA, : Blackwell Pub., 2006 |
| ISBN | 9786610238170 0-470-99706-0 0-470-79388-0 0-470-99736-2 1-280-23817-8 1-4051-4880-2 |
| Descrizione fisica | 1 online resource (274 p.) |
| Collana | Reading the novel |
| Disciplina | 823.91409 823/.91409 |
| Soggetti | English fiction - 20th century - History and criticism English fiction - Irish authors - History and criticism Commonwealth fiction (English) - History and criticism Electronic books. English-speaking countries Intellectual life 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 212-254) and index. |
| Nota di contenuto | Introduction: contexts and concepts for reading the novel in English 1950-2000 -- Kingsley Amis's Lucky Jim (1954) -- William Golding's Lord of the flies (1954) -- Chinua Achebe's Things fall apart (1958) -- Muriel Spark's The prime of Miss Jean Brodie (1961) -- Jean Rhys's Wide Sargasso Sea (1966) -- J. M. Coetzee's Waiting for the barbarians (1980) -- Margaret Atwood's The handmaid's tale (1985) -- Kazuo Ishiguro's The remains of the day (1989) -- Patrick McCabe's The butcher boy (1992) -- Graham Swift's Last orders (1996). |
| Sommario/riassunto | Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with |

strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kaz
