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Cities; 16 Mapping the Culture of Abundance: Literary Narratives and Consumer Culture
17 Secrets of the Master's Deed Box: Narrative and Class
18 Ethnic Realism; 19 Darwin, Science, and Narrative; 20 Writing in the "Vulgar Tongue": Law and American Narrative; 21 Planning Utopia; 22 American Children's Narrative as Social Criticism, 1865...1914; PART III Major Authors; 23 An Idea of Order at Concord: Soul and Society in the Mind of Louisa May Alcott; 24 America Can Break Your Heart: On the Significance of Mark Twain; 25 William Dean Howells and the Bourgeois Quotidian: Affection, Skepticism, Disillusion; 26 Henry James in a New Century
27 Toward a Modernist Aesthetic: The Literary Legacy of Edith Wharton
28 Sensations of Style: The Literary Realism of Stephen Crane;
29 Theodore Dreiser and the Force of the Personal; Index

Sommario/riassunto

A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major au
