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Altri autori (Persone)	ColeRaymond <1948-> LorchRichard
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Nota di contenuto	Contents; Preface; Contributors; 1 Introduction: Knowledge, Values and Building Design; Section I: Understanding Context; 2 Section introduction Understanding Context; 3 Globalisation - Entangled Places, Interface Buildings, Generic Design; 4 Trading Places - Sharing Knowledge about Environmental Building Techniques; 5 Green Buildings - Reconciling Technological Change and Occupant Expectations; 6 Cultural Issues for a Sustainable Built Environment; 7 Section commentary; Section II: Understanding Expectations; 8 Section introduction 9 The Role of the Client in Shaping the Satisfactory Outcome of the Construction Process 10 User Needs and Expectations; 11 Historical and Cultural Influences on Comfort Expectations; 12 BEQUEST - an International Cross-cultural Cooperation and Information Exchange; 13 Section commentary Reconciling Expectations; Section III: Understanding Process; 14 Section introduction Understanding Process;

15 Technology Transfer - a Vernacular View; 16 Social and Organisational Understanding of Stakeholder Interests; 17 Contemporary Chinese Architectural and Planning Practice - Aspirations and Challenges
18 A Bio-regional Approach to Environmental Building - a Case Study of the KST House
19 Cultural Aspects of Environmental Housing in Japan; 20 Section commentary Understanding Delivery Processes; Section IV: Afterword; 21 Afterword: Towards a New Social Contract?; Index

Sommario/riassunto

The book focuses on key issues for present and future practice and research needs related to advancing the environmental performance of buildings and addresses the role regional culture plays in the successful (or otherwise) process of exchanging and adapting environmental practices and standards in the built environment.
