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Nota di contenuto	Contents; acknowledgements; foreword; Part I; Part II; Part III; about the author; the May Swenson Poetry Award.
Sommario/riassunto	Tenth annual winner of the May Swenson Poetry Award, <i>Haywire</i> is a well-polished collection from a highly accomplished poet. With humor, compassion, and an unflinching eye, Bilgere explores the human condition in accessible lines and a magician's way with language. In images bright and dark, tangible and immanent, Bilgere brings us time after time to the inner reaches of a contemporary life. In subjects ranging from adolescent agony to the loss of parents to the comic pain of middle age, he finds no reason to turn away his gaze, and ultimately no reason not to define himself in joy. May Swenson Poetry Award Volume 10, with foreword by Edward Field. "This poet, you knew from his very first lines, didn't fall for anything phony—his own language is irresistibly no-bullshit down to earth, even sassy.... Coming from one of the ethnic, industrial cities, his work has a gritty element. He recalls all the sorrows of a life—the drunken father, the parents' divorce, his mother's death, his unremitting horniness, his own divorce—nothing special, just what we all have to deal with one way or another. And yet he ends on an almost contented note. <i>Haywire</i> is remarkable for being

an essentially happy book, though with an ironic eye cast on such happiness while children are starving. And when he arrives at this, we're glad for him. Here, I felt, was an irresistible, not-so-easy, engaging humanness. Bilgere is a damn good poet." —Edward Field, Judge of the 2006 Swenson Award

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