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Washington; Christopher Howell-Spokane, Washington; Wherein the Author Ruminates on RV Life; Mark Halperin-Ellensburg, Washington; Jana Harris-Sultan, Washington; Sam Hamill-Port Townsend, Washington; The Day I Did Winnie Cooper Wrong; Barbara Drake-Yamhill, Oregon; Floyd Skloot-Amity, Oregon; Suddenly in California; Ralph Angel-South Pasadena, California; Carol Muske-Dukes-Los Angeles, California; David St. John-Venice, California; Sharon Bryan-San Diego, California; Death Valley; Donald Revell & Claudia Keelan-Las Vegas, Nevada; Alberto Rios-Chandler, Arizona; Richard Shelton-Tucson, Arizona; Jane Miller-Tucson, Arizona; New Year; William Wenthe-Lubbock, Texas; Naomi Shihab Nye-San Antonio, Texas; Peter Cooley-Jefferson, Louisiana; Miller Williams-Fayetteville, Arkansas; RV Life 2; Beth Ann Fennelly-Oxford, Mississippi; Natasha Trethewey-Decatur, Georgia; Denise Duhamel-Hollywood, Florida; Campbell McGrath-Miami Beach, Florida; Terrance Hayes-Columbia, South Carolina; Alan Shapiro-Chapel Hill, North Carolina; Nikki Giovanni-Blacksburg, Virginia; Charles Wright-Charlottesville, Virginia; Choosing; Rita Dove-Charlottesville, Virginia; Henry Taylor-Bethesda, Maryland; Dave Smith-Baltimore, Maryland; Nicole Cooley-Glen Ridge, New Jersey; David Lehman-New York, New York; The City So Nice They Named It Twice; Lucie Brock-Broido-New York, New York; Michael S. Harper-Providence, Rhode Island; C. D. Wright-Barrington, Rhode Island; Mark Wunderlich-Provincetown, Massachusetts; Elevation; James Cummins-Cincinnati, Ohio; Frederick Smock-Louisville, Kentucky; Mark Jarman-Nashville, Tennessee; Carl Phillips-St. Louis, Missouri; Driveway; Scott Cairns-Columbia, Missouri; Elizabeth Dodd-Manhattan, Kansas; Jonathan Holden-Manhattan, Kansas; Pigs; Bin Ramke-Denver, Colorado; Kenneth Brewer-Logan, Utah; Paisley Rekdal-Salt Lake City, Utah; Wherein the Author Considers the End; Gas Giants; Index

Sommario/riassunto

Out to see America and satisfy his travel bug, W. T. Pfefferle resigned from his position as director of the writing program at Johns Hopkins University and hit the road to interview sixty-two poets about the significance of place in their work. The lively conversations that resulted may surprise with the potential meanings of a seemingly simple concept. This gathering of voices and ideas is illustrated with photo and word portraits from the road and represented with suitable poems. The poets are James Harms, David Citino, Martha Collins, Linda Gregerson, Richard Tillinghast, Or
