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Titolo	Once upon a virus : AIDS legends and vernacular risk perception // Diane E. Goldstein
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Descrizione fisica	1 online resource (210 pages) : illustrations
Disciplina	614.5/99392/09718
Soggetti	AIDS (Disease) - Newfoundland and Labrador Risk perception Health behavior AIDS (Disease)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : philosophizing in a war zone -- "Tag, you've got AIDS" : HIV in folklore and legend -- Bad people and body fluids : contemporary legend and AIDS discourse -- Making sense : narrative and the development of culturally appropriate health education -- What exactly did they do with that monkey, anyway? : contemporary legend, scientific speculation, and the politics of blame in the search for AIDS origins -- Welcome to the innocent world of AIDS : cultural viability, localization, and contemporary legend -- "Billy Ray virus" : the folk creation and official maintenance of a public health scapegoat -- "Banishing all the spindles from the kingdom" : reading needle-prick narratives as resistance -- Once upon a virus : public health and narrative as a proactive form.
Sommario/riassunto	Out to see America and satisfy his travel bug, W. T. Pfefferle resigned from his position as director of the writing program at Johns Hopkins University and hit the road to interview sixty-two poets about the significance of place in their work. The lively conversations that resulted may surprise with the potential meanings of a seemingly simple concept. This gathering of voices and ideas is illustrated with

photo and word portraits from the road and represented with suitable poems. The poets are James Harms, David Citino, Martha Collins, Linda Gregerson, Richard Tillinghast, Or
