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Sommario/riassunto	In a critical reinterpretation of the idea of the 'disenchantment of nature', this provocative and timely book argues that contemporary

ideas and practices concerning nature and technology remain closely bound up with religious ways of thinking and acting. Using examples from North America, Europe and elsewhere, many derived from original research, it reinterprets a range of 'secular' phenomena in terms of their conditioning by a complex series of transformations of the sacred in Western history. The contemporary practices of environmental politics, technological risk behaviour, alternative me
