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Autore	Young Robert J (Robert John), <1966->
Titolo	Environmental enrichment for captive animals [[electronic resource] /] / Robert J. Young
Pubbl/distr/stampa	Oxford, UK ; ; Malden, MA, : Blackwell Science, 2003
ISBN	1-280-74289-5 9786610742899 0-470-70984-7 0-470-75104-5 1-4051-7228-2
Descrizione fisica	1 online resource (242 p.)
Collana	UFAW animal welfare series
Disciplina	636.0831 636.0832
Soggetti	Environmental enrichment (Animal culture) Animal welfare Captive wild animals Domestic animals Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 184-219) and index.
Nota di contenuto	Environmental Enrichment for Captive Animals; Contents; Preface; Acknowledgements; 1 Environmental Enrichment: an Historical Perspective; 1.1 Definitions; 1.2 A Short History of Animal Keeping; 1.3 Two Approaches to Environmental Enrichment; 1.4 Animal Welfare and Environmental Enrichment; 1.5 Developmental Psychology; 1.6 The Animal Rights Movement; 1.7 The Animal Welfare Movement; 1.8 The Five Freedoms: a Central Concept in Animal Welfare; 1.9 Animal Welfare Indicators; 1.10 Conclusion; 2 Why Bother with Environmental Enrichment?; 2.1 Why Use Enrichment?; 2.2 Justifying Enrichment 2.3 The Ethical Imperative for Environmental Enrichment2.4 Zoos: a Special Case for Enrichment; 2.5 Care-givers and Enrichment; 2.6 Conclusion; 3 Does Environmental Enrichment Work?; 3.1 The Evidence; 3.2 How does Enrichment Improve Animal Welfare?; 4 Proactive v. Reactive use of Environmental Enrichment; 4.1 What Animals Want; 4.2

Prioritising Environmental Enrichment; 4.3 Solving Animal-welfare Problems using Environmental Enrichment; 4.4 Summary: Treating Welfare Problems; 5 Designing an Enrichment Device; 5.1 Identifying What You Want to Do; 5.2 Importance of Species-specific Behaviour 5.3 Rewards and Schedules of Reward5.4 Cosmetic Design Considerations; 5.5 Safety Considerations; 5.6 Discussion and Summary of the Product Design Process; 6 The Enrichment Programme; 6.1 Setting Goals; 6.2 The Enrichment Diary; 6.3 The Enrichment Manual; 6.4 Changing Animal Care-giver Attitudes; 6.5 Conclusion; 7 Enrichment for Different Categories of Animals; 7.1 Companion Animals; 7.2 Farm Animals; 7.3 Laboratory Animals; 7.4 Zoo Animals; 7.5 Conclusion; 8 Food and Foraging Enrichment; 8.1 What is Food?; 8.2 How Animals Forage and Feed; 8.3 Feeding in General 8.4 The Sensory Qualities of Food8.5 Conclusion; 9 Social Environmental Enrichment; 9.1 Social Housing of Asocial Species; 9.2 Group Housing of Social Species; 9.3 Behavioural Development and Socialisation; 9.4 Rehabilitation and Group Formation; 9.5 Managing Social Behaviour; 9.6 Solitary Housing of Social Species; 9.7 The Value of Human-Animal Contact; 9.8 The Value of Contraspecific Contact; 9.9 Limited Physical Contact; 9.10 Visual, Auditory and Olfactory Contact; 9.11 Conclusion; 10 Housing; 10.1 Looking at Species and Housing Levels; 10.2 A Substrate Approach to Housing 10.3 A Bottom-up Approach to Housing10.4 Barriers: Keeping People Out and Animals In; 10.5 The World Outside the Enclosure; 10.6 Conclusion; 11 Furniture, Toys and other Objects; 11.1 Furniture; 11.2 Furniture Design and Behaviour; 11.3 Toys and Novel Objects; 11.4 Alternatives to Static Homes; 11.5 Conclusion; 12 Designing and Analysing Enrichment Studies; 12.1 Experimental Design; 12.2 Statistical Analysis; 12.3 Example Experimental Design and Associated Statistical Analyses; 12.4 Has Animal Welfare been Improved?; 13 Information Sources about Environmental Enrichment; 13.1 Books 13.2 Pet Books

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#### Sommario/riassunto

Environmental enrichment is a simple and effective means of improving animal welfare in any species - companion, farm, laboratory and zoo. For many years, it has been a popular area of research, and has attracted the attention and concerns of animal keepers and carers, animal industry professionals, academics, students and pet owners all over the world. This book is the first to integrate scientific knowledge and principles to show how environmental enrichment can be used on different types of animal. Filling a major gap, it considers the history of animal keeping, legal issues

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2. Record Nr.	UNINA9910794551003321
Autore	Layton Susan
Titolo	Contested Russian tourism : cosmopolitanism, nation, and empire in the nineteenth century / / Susan Layton
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2021] ©2021
ISBN	1-64469-422-0 1-64469-421-2
Descrizione fisica	1 online resource (478 pages)
Collana	Imperial Encounters in Russian History
Disciplina	306
Soggetti	Cosmopolitanism - Russia - History - 19th century Cosmopolitanism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Illustrations -- Note on Transliteration, Translation, and Abbreviations -- Introduction -- Part One Becoming Tourists -- 1 Russia's Enlightenment Travel Model: Karamzin, the English, and Italy -- 2 The Romantic Vacation Mentality -- 3 Nationalist Worries about Tourism: Pogodin, Belinsky, Zagorskin -- 4 Vacationing in the Caucasus: Authenticity and the Sophisticate/Provincial Divide -- Part Two Shocks of Modernization -- 5 Inundating the West after the Crimean War -- 6 Tourist Angst: Aesthetics, Moral Imagination, and Politics in Tolstoy's <i>Lucerne</i> -- 7 Cosmopolitans, the Crowd, and Radical Killjoys: Turgenev, Other Writers, and the Critics -- 8 Dostoevsky's Anti-Cosmopolitan Animus toward Tourism -- Part Three Embourgeoisement and Its Enemies -- 9 The Rising Tourist Tide: Foreign Travel from <i>Winter Notes to Anna Karenina</i> -- 10 <i>Anna Karenina</i> and the Tourist Passion for Italy -- 11 Tatars and the Tourist Boom in the Crimea: Markov's Sketches of the Crimea and Other Writings -- 12 Tourist Decadence at the Fin de Siècle: Chekhov, Veselitskaya, and Other Writers -- Concluding Observations -- Bibliography -- Index
Sommario/riassunto	This literary, cultural history examines Russian tourism via the prism of cosmopolitanism, pitted against provinciality and nationalist anxiety

about the allure of Western Europe. The study's thematic axis sets daunting cultural riches of the West against the compensatory Russian pleasure of playing the "European" colonizer on vacation in "Asia.".

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