Record Nr. UNINA9910143262003321 Questions of method in cultural studies [[electronic resource] /] / **Titolo** edited by Mimi White and James Schwoch Malden, MA, : Blackwell Pub., 2006 Pubbl/distr/stampa **ISBN** 1-280-28570-2 9786610285709 0-470-70499-3 0-470-77591-2 1-4051-5223-0 Descrizione fisica 1 online resource (336 p.) Altri autori (Persone) WhiteMimi <1953-> SchwochJames <1955-> Disciplina 306.071 306/.071 Soggetti Culture - Study and teaching Culture - Methodology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto : Introduction: The guestions of method in cultural studies / James Schwoch, Mimi White -- From the ordinary to the concrete: cultural studies and the politics of scale / Anna McCarthy -- Raymond Williams's Culture and society as research method / John Durham Peters -- "Read thy self": text, audience, and method in cultural studies / John Hartley -- Cultural studies of media production : critical industrial practices / John Caldwell -- Feminism and the politics of method / Joke Hermes -- Taking audience research into the age of new media: old problems and new challenges / Andrea Press, Sonia Livingstone -- Mixed and rigorous cultural studies methodology - an oxymoron? / Micaela di Leonardo -- Is globalization undermining the sacred principles of modernity? / Pertti Alasuutari -- Engagement through alienation: parallels of paradox in world music and tourism in Sarawak, Malaysia / Gini Gorlinski -- For the record: interdisciplinarity, cultural studies, and the search for method in popular music studies /

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Sommario/riassunto

Question of Method in Cultural Studies brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial 'anti-discipline' of cultural studies. Covers such topics as the media, feminism, and politics Identifies what methods have prevailed in the interdisciplinary pursuit of cultural studies Examines the relationship between cultural studies and traditional disciplines, the politics of knowledge, and spatial and temporal models Probes the possibility of meth