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Nota di contenuto	Color Space and Its Divisions; Contents; Preface; Chapter 1. The Concept of Color Space and Color Solid; 1.1 Introduction; 1.2 Divisions of Color Spaces and Solids; 1.3 Uniform and Regular Color Spaces; 1.4 Color Space, Sensation, Perception, and Awareness; 1.5 Plan of the Book; Chapter 2. Historical Development of Color Order Systems; 2.1 Color and Color Order Systems; 2.2 From Ancient Greece to the Middle Ages; 2.3 Color Order in the Renaissance; 2.4 Newton's Color Diagram; 2.5 Development of the Color Circle; 2.6 Mayer and Lambert's Color Solids; 2.7 Color Circles from Harris to Henry 2.8 Three Primary Color Theories2.9 Runge's Color Sphere; 2.10 The Cylindrical System of Matthias Klotz; 2.11 The Early Development of Psychophysics; 2.12 Chevreul's Hemispheric System; 2.13 Doppler's Sphere Octant; 2.14 Yellow, Red and Blue, For a Time Firmly Established as Primary Colors; 2.15 Helmholtz, Grassmann, and Maxwell; 2.16 Hering; 2.17 Geometrical Systems of the Nineteenth Century; 2.18 The Nineteenth-Century Experimental Psychologists; 2.19 The Munsell

System; 2.20 Ridgeway's Color Atlas; 2.21 Ostwald's Farbkörper (Color Solid); 2.22 Geometrical Systems of the Twentieth Century
 2.23 Rosch-MacAdam Color Solid; 2.24 The Luther-Nyberg Color Solid;
 2.25 The German DIN6164 System; 2.26 Optical Society of America Uniform Color Scales; 2.27 Swedish Natural Color System; 2.28 Universal Color Language; 2.29 Color Mixing Spaces; 2.30 Spectral Spaces; Chapter 3. Psychophysics; 3.1 Fundamentals of Psychophysics; 3.2 Categories; 3.3 Differences versus Magnitudes; 3.4 Psychophysical Scaling: Levels of Measurement; 3.5 Scaling Methods; 3.6 Unidimensional Scaling Methods; 3.7 Psychometric Function; 3.8 Multidimensional Scaling; 3.9 Psychological and Psychophysical Spaces 3.10 Psychophysical Scaling as a Basis of Color Space Chapter 4. Color Attributes and Perceptual Attribute Scaling; 4.1 Theories of Vision; 4.2 Historical Development of Views on Attributes; 4.3 Whiteness and Blackness; 4.4 Evans's Five Color Attributes; 4.5 Common Color Attribute Definitions; 4.6 Confirmation of Three Attributes; 4.7 Contrast versus Similitude; 4.8 Neural Correlates of Color Attributes; 4.9 Psychological (Perceptual) Scaling of Color Attributes; 4.10 Perception of Color Differences; Chapter 5. Psychophysical Scaling of Color Attributes: Stimulus and Perception
 5.1 Requirements for a Uniform Psychophysical Color Space 5.2 Postulated Relationship between Psychological and Physical Magnitudes; 5.3 Photometry and Brightness/Lightness; 5.4 The Colorimetric System; 5.5 Cone Response Space; 5.6 Opponent Color Space; 5.7 How Are the L, M, S and X, Y, Z Color Spaces Related?; 5.8 Expressing Psychological Scales in Psychophysical Spaces; 5.9 Color Matching and Appearance Scaling; 5.10 Placement of the Red and Green Unique Hues in the Opponent Color Diagram; 5.11 Curvature of Lines of Constant Hue Blue Colors
 5.12 Munsell Colors in the L, M, S and X, Y, Z Spaces and the a, b Diagram

Sommario/riassunto

It has been postulated that humans can differentiate between millions of gradations in color. Not surprisingly, no completely adequate, detailed catalog of colors has yet been devised, however the quest to understand, record, and depict color is as old as the quest to understand the fundamentals of the physical world and the nature of human consciousness. Rolf Kuehni's Color Space and Its Divisions: Color Order from Antiquity to the Present represents an ambitious and unprecedented history of man's inquiry into color order, focusing on the practical applications of the most contemporary develop

2. Record Nr.	UNINA9910786598303321
Autore	Younes Munther Abdullatif <1952-, >
Titolo	The Routledge introduction to Qur'anic Arabic // Munther Younes
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ISBN	1-136-26976-2 0-203-10940-6 1-283-84654-3 1-136-26977-0
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Cover; The Routledge Introduction to Qur'anic Arabic; Copyright; Contents; Introduction; Acknowledgements; Lesson One; Grammar: The definite article and the sun and moon letters; Lesson Two; Grammar: The plural of nouns and adjectives; Grammar: Subject-person markers on the perfect verb; Lesson Three; Grammar: Subject-person markers on the imperfect verb; Grammar: Emphasizing meaning; Grammar: Pronominal suffixes attached to verbs, nouns, and particles; Grammar: Expressing future time; Grammar; Lesson Four; Grammar: The different functions of Grammar: The pronunciation of the object/possessive pronouns Grammar: The passive voice; Grammar: More on subject markers on the perfect verb; Exercise: Word analysis; Lesson Five; Grammar: More on subject markers; Grammar: Passive voice; Grammar: Negation; Grammar: Number; Grammar: Cases; Grammar: Moods; Grammar: Verb-subject disagreement; Exercise: Stems and affixes; Exercise: Word analysis; Lesson Six; Grammar: The imperative; Exercise: Word analysis; Lesson Seven; Exercise 1: Word analysis; Exercise 2: Opposites; Grammar: Subject markers revisited; Grammar: Possessive/object pronouns Lesson Eight Exercise 1: The definite article and the sun and moon letters revisited; Exercise 2: Word analysis; Exercise 1: Word analysis;

Exercise 2: Opposites; Lesson Nine; Exercise: Word analysis; Lesson Ten; Grammar: Roots and patterns; Grammar: The skeleton; Exercise: Active and passive participles; Exercise: Roots and families; Grammar: Root types; Lesson Eleven; Exercise 1: Active participles; roots; Exercise 2: Roots and families; Exercise 3: Opposites; Exercise: Roots and patterns; Exercise: Roots and families; Lesson Twelve; Exercise: Roots and stems; Lesson Thirteen Grammar: Roots, stems, and patterns forms of the verb; Lesson Fourteen; Exercise 1: Verb forms; Exercise 2: Noun patterns; Exercise 3: Roots and families; Grammar: More on the passive; Lesson Fifteen; Exercise 1: Word study; Exercise 2: Roots and families; Lesson Sixteen; Grammar: Form III; Exercise 1: Word study; Exercise 2: Roots and families; Lesson Seventeen; Exercise 1: Word study; Exercise 2: Roots and families; Exercise 3: Opposites; Lesson Eighteen; Exercise: Word study; Lesson Nineteen; Exercise 1: Word study; Grammar: Initial weak (assimilated) roots in Form VIII Exercise 2: Roots and families Lesson Twenty; Exercise 1: Word study; Grammar: Active and passive participles; Lesson Twenty One; Exercise: Word study; Lesson Twenty Two; Exercise 1: Nouns; Exercise 2: Participles; Exercise 3: Verbs; Exercise 4: Roots and families; Lesson Twenty Three; Exercise 1: Verbs; Exercise 2: Moods of the verb; Lesson Twenty Four; Exercise 1: Verb forms; Exercise 2: Moods of the verb; Exercise 3: The imperative; Lesson Twenty Five; Exercise 1: Verb forms; Exercise 2; Exercise 3: Moods of the verb; Exercise 4: Cases; Lesson Twenty Six; Exercise 1: Verb forms Exercise 2: Moods

Sommario/riassunto

The Routledge Introduction to Qur'anic Arabic is an innovative, text-based, language course designed for students interested in acquiring a foundation in Qur'anic and Classical Arabic. Focused on enhancing comprehension and vocabulary acquisition, the book contains 40 lessons designed to be covered in about 40 hours of classroom instruction. Starting with the shorter sūras of the Qur'an, such as al-Fatiha and those of the Juz' 'Amma, it utilizes their recurring vocabulary and grammatical structures to build a stable linguistic foundation for learners before moving on to
