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| 1. Record Nr.           | UNINA9910784879403321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Titolo                  | Music, electronic media, and culture [[electronic resource] /] / edited by Simon Emmerson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Pubbl/distr/stampa      | Aldershot ; ; Burlington, USA, : Ashgate, c2000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ISBN                    | 1-315-59687-3<br>1-317-09171-X<br>1-281-09865-5<br>9786611098650<br>0-7546-8632-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Descrizione fisica      | 1 online resource (263 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Altri autori (Persone)  | EmmersonSimon <1950->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Disciplina              | 306.4&#x2019;84<br>306.484<br>786.7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Soggetti                | Electronic music - History and criticism<br>Music and technology<br>Music - 20th century - History and criticism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Nota di contenuto       | Cover; Contents; Notes on contributors; Introduction; Part One: Listening and interpreting; 1 Through and around the acousmatic: the interpretation of electroacoustic sounds; 2 Simulation and reality: the new sonic objects; 3 Beyond the acousmatic: hybrid tendencies in electroacoustic music; Part Two: Cultural noise; 4 Plunderphonics; 5 Crossing cultural boundaries through technology?; 6 Cacophony; Part Three: New places, spaces and narratives; 7 Art on air: a profile of new radio art; 8 'Losing touch?': the human performer and electronics<br>9 Stepping outside for a moment: narrative space in two works for sound aloneIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z |
| Sommario/riassunto      | Technology revolutionised the ways that music was produced in the twentieth century. As that century drew to a close and a new century begins a new revolution in roles is underway. The separate categories                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

of composer, performer, distributor and listener are being challenged, while the sounds of the world itself become available for musical use. All kinds of sounds are now brought into the remit of composition, enabling the music of others to be sampled (or plundered), including that of unwitting musicians from non-western cultures. This sound world may appear contradictory - stimulating and in

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| 2. | Record Nr.              | UNINA9910143161103321                                                 |
|    | Titolo                  | Article 2 of the International Covenant on Civil and Political Rights |
|    | Pubbl/distr/stampa      | Hong Kong, : Asian Legal Resource Centre (ALRC), 2002-                |
|    | Disciplina              | 571                                                                   |
|    | Soggetti                | Human rights<br>Human rights - Asia                                   |
|    | Lingua di pubblicazione | Inglese                                                               |
|    | Formato                 | Materiale a stampa                                                    |
|    | Livello bibliografico   | Periodico                                                             |
|    | Note generali           | Title from cover.                                                     |