

1. Record Nr.	UNINA9910143128103321
Titolo	Anthropology off the shelf [[electronic resource]] : anthropologists on writing // edited by Alisse Waterston and Maria D. Vesperi
Pubbl/distr/stampa	Malden, MA ; ; Chichester, West Sussex, : Blackwell, 2009
ISBN	1-282-11654-1 9786612116544 1-4443-0882-3 1-4443-0883-1
Descrizione fisica	1 online resource (231 p.)
Altri autori (Persone)	WaterstonAlisse <1951-> VesperiMaria D
Disciplina	306
Soggetti	Ethnology - Authorship Literature and anthropology Anthropologists - Attitudes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anthropology off the Shelf: Anthropologists on Writing; Contents; Acknowledgments; Notes on Contributors; Foreword; 1: Introduction: The Writer in the Anthropologist; Part I: Conceptions; 2: Speaking Truth to Power with Books; 3: Remember When Writing Was Fun? Why Academics Should Go On a Low Syllable, Active Voice Diet; 4: The Bard; 5: Saggin' and Braggin'; 6: Stories for Readers: A Few Observations from Outside the Academy; Part II: Creations; 7: Writing Poverty, Drawing Readers: Stories in Love, Sorrow and Rage 8: Write-ous Indignation: Black Girls, Dilemmas of Cultural Domination and the Struggle to Speak the Skin We Are In9: Writing Truth to Power: Racism as Statecraft; 10: Remembering Octavia; 11: Believing in Anthropology as Literature; Part III: Receptions; 12: Walking in Zora's Shoes or "Seek[ing] Out de Inside Meanin' of Words": The Intersections of Anthropology, Ethnography, Identity, and Writing; 13: Off the Shelf and into Oblivion?; 14: "Don't Use Your Data as a Pillow"; 15: The Trope of the Pith Helmet: America's Anthropology, Anthropology's America; 16: The Book that Wrote Me

Sommario/riassunto

In *Anthropology off the Shelf*, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process. Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture. Unique in its format: short essays, revealing and straightforward in content and writing.