

1. Record Nr.	UNISA996465391103316
Titolo	Discrete Geometry for Computer Imagery [[electronic resource]] : 7th International Workshop, DGCI '97, Montpellier, France, December 3-5, 1997, Proceedings / / edited by Ehoud Ahranovitz, Christophe Fiorio
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1997
ISBN	3-540-69660-1
Edizione	[1st ed. 1997.]
Descrizione fisica	1 online resource (XII, 264 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 1347
Disciplina	006.6/01/516
Soggetti	Signal processing Image processing Speech processing systems Geometry Optical data processing Computer graphics Computer simulation Computer science—Mathematics Signal, Image and Speech Processing Image Processing and Computer Vision Computer Graphics Simulation and Modeling Discrete Mathematics in Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Topology-preserving deletion of 1's from 2-, 3- and 4-dimensional binary images -- On the reconstruction of finite lattice sets from their X-rays -- Aspects in topology-based geometric modeling Possible tools for discrete geometry? -- Applications of digital straight segments to economical image encoding -- Maximal superpositions of grids and an application -- Multiresolution representation of shapes in binary images II: Volume images -- Coplanar tricubes -- Coexistence of tricubes in digital naive plane -- Some structural properties of

discrete surfaces -- A linear algorithm for constructing the polygon adjacency relation in iso-surfaces of 3D images -- Digital lighting functions -- Digital topologies revisited: An approach based on the topological point-neighbourhood -- The Euler characteristic of discrete object -- Fast estimation of mean curvature on the surface of a 3D discrete object -- Ellipses estimation from their digitization -- Topological errors and optimal chamfer distance coefficients -- Homotopy in 2-dimensional digital images -- Set manipulations of fractal objects using matrices of IFS -- Ray-tracing and 3-D objects representation in the BCC and FCC grids -- Supercover of straight lines, planes and triangles.

Sommario/riassunto

This book constitutes the refereed proceedings of the 7th International Workshop on Discrete Geometry for Computer Imagery, DGCI '97, held in Montpellier, France, in December 1997. The volume presents 17 revised full papers together with three invited full papers. The contributions are organized in sections on 2D recognition, discrete shapes and planes, surfaces, topology, features, and from principles to applications.

2. Record Nr. UNINA9910143075903321

Titolo EDI update

Pubbl/distr/stampa London : , : Banking Technology, , 1998-1998

Descrizione fisica 1 online resource

Disciplina 384.3

Soggetti Electronic data interchange
Information networks
Telecommunication systems

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Periodico

Nota di bibliografia Includes bibliographical references (pages) and index.

3. Record Nr.	UNINA9910962535703321
Titolo	Clothing culture, 1350-1650 // edited by Catherine Richardson
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-351-95092-4 1-138-27354-6 1-315-26006-9
Descrizione fisica	1 online resource (307 pages) : illustrations, tables
Collana	History of Retailing and Consumption
Altri autori (Persone)	RichardsonCatherine (Catherine Teresa)
Disciplina	391.0094
Soggetti	Clothing and dress - Europe - History Clothing and dress - History - Medieval, 500-1500 Clothing and dress - History - 17th century Clothing and dress - Social aspects - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Fabrics of nation -- section 2. Marking distinctions -- section 3. Material movements -- section 4. Discourse, body, gender.
Sommario/riassunto	Addressing the subject of clothing in relation to such fundamental issues as national identity, social distinction, gender, the body, religion and politics, Clothing Culture, 1350-1650 provides a springboard into one of the most fascinating yet least understood aspects of social and cultural history. Nowhere in medieval and early modern European society was its hierarchical and social divisions more obviously reflected than in the sphere of clothing. Indeed, one of the few constant themes of writers, chroniclers, diarists and commentators from Chaucer to Pepys was the subject of fashion and clothes. Whether it was lauding the magnificence of court, warning against the vanity of fashion, describing the latest modes, or decrying the habit of the lower orders to ape the dress of their social superiors, people throughout history have been fascinated by the symbolism, power and messages that clothes can project. Yet despite this contemporary interest, clothing as a subject of historical enquiry has been a largely neglected field of academic study. Whilst it has been discussed in relation to various disciplines, it has not in many cases found a place as a central

topic of analysis in its own right. The essays presented in this volume form part of a growing recent trend to put fashion and clothing back into the centre ground of historical research. From Russia to Rome, Ireland to France, this volume contains a wealth of examples of the numerous ways clothing was shaped by, and helped to shape, medieval and early modern European society. Furthermore, it demonstrates how the study of clothing can illuminate other facets of life and why it deserves to be treated as a central, rather than peripheral, facet of European history.
