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Sommario/riassunto	Although Pedro Calderon de la Barca was one of the greatest and most prolific playwrights of Spain's Golden Age, most of his nonallegorical comedias -- 118 in all -- have remained unknown. Robert ter Horst presents here the first full-length study of these works, a sustained, meditative analysis dealing with more than 80 plays, conveying a sense of the whole of Calderon's secular theater. To approach so vast a body of literature, Mr. ter Horst examines the meaning and function in Calderon of three broad subjects -- myth, honor, and history -- the warp threads across which the playwright weaves

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