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| 1. Record Nr. | UNISA990002949810203316 |
| Titolo | Architetti, architettura e città nel Mediterraneo antico / a cura di Carmelo G. Malacrino ed Emanuela Sorbo |
| Pubbl/distr/stampa | Milano : B. Mondadori, copyr. 2007 |
| Descrizione fisica | XIV, 352 p. ; 21 cm |
| Collana | Ricerca |
| Disciplina | 711.4091822 |
| Soggetti | Città - Paesi mediterranei - Congressi - Venezia - 2005 Architettura - Paesi mediterranei - Sec. 4. a.C.-1 a.C. |
| Collocazione | XI.3.E. 5 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910142971103321 |
| Titolo | A concise companion to the Romantic age [[electronic resource] /] / edited by Jon Klancher |
| Pubbl/distr/stampa | Malden, MA, : Wiley-Blackwell, 2009 |
| ISBN | 1-78268-284-8 1-282-11645-2 9786612116452 1-4051-9799-4 1-4443-0856-4 1-4443-0857-2 |
| Descrizione fisica | 1 online resource (312 p.) |
| Collana | Blackwell concise companions to literature and culture |
| Altri autori (Persone) | KlancherJon P |
| Disciplina | 820.9/007 |
| Soggetti | English literature - 18th century - History and criticism English literature - 19th century - History and criticism Romanticism - Great Britain Literature and society - Great Britain - History - 18th century Literature and society - Great Britain - History - 19th century Great Britain Intellectual life 18th century Great Britain Intellectual life 19th century |

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | List of Illustrations; Notes on Contributors; Introduction Jon Klancher; 1 Transfiguring God: Religion, Revolution, Romanticism Robert M. Maniquis; 2 Romanticism and Empire Saree Makdisi; 3 "Associations Respect[ing] the Past": Enlightenment and Romantic Historicism Anthony Jarrells; 4 Nationalisms in Romantic Britain and Ireland: Culture, Politics, and the Global Miranda Burgess; 5 "With an Industry Incredible": Politics, Writing, and the Public Sphere Paul Keen; 6 Romantic Justice: Law, Literature, and Individuality Mark Schoenfield; 7 Natural History in the Romantic Period Noah Heringman; 8 Romantic Sciences: British and Continental Thresholds Frederick Burwick; 9 Consumer Culture: Getting and Spending in the Romantic Age Nicholas Mason; 10 The Romantic-Era Book Trade Lee Erickson; 11 Visual Pleasures, Visionary States: Art, Entertainment, and the Nation Gillen D'Arcy Wood; 12 What's at Stake? Kantian Aesthetics, Romantic and Modern Poetics, Sociopolitical Commitment Robert Kaufman; Index |
| Sommario/riassunto | A Concise Companion to the Romantic Age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multi-disciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics, empire and nationalism, and the relationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary, visual, and non-fictional genres |