

1. Record Nr.	UNINA9910142970703321
Titolo	A concise companion to Middle English literature // edited by Marilyn Corrie
Pubbl/distr/stampa	West Sussex, England : , : Wiley Blackwell, , 2014 ©2014
ISBN	1-118-83597-2 1-78268-683-5 1-282-11638-X 9786612116384 1-4051-8483-3 1-4443-0831-9 1-4443-0832-7
Descrizione fisica	1 online resource (282 p.)
Collana	Concise Companions to Literature and Culture
Disciplina	820.9/001 820.9001
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Great Britain Civilization 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Concise Companion to Middle English Literature; List of Illustrations; List of Contributors; Acknowledgements; Introduction; Marilyn Corrie; Part I Key Contexts; Chapter 1 Signs and Symbols; Barry Windeatt; Chapter 2 Religious Belief; Marilyn Corrie; Chapter 3 Women and Literature; Catherine Sanok; Chapter 4 The Past; Andrew Galloway; Part II The Production of Middle English Literature; Chapter 5 Production and Dissemination; Alexandra Gillespie; Chapter 6 The Author; Jane Griffiths; Part III Writing in Middle English; Writing in England; Chapter 7 Language; Jeremy J. Smith Chapter 8 Translation and AdaptationHelen Cooper; Chapter 9 Contemporary Events; Helen Barr; Part IV Middle English Literature in the Post-Medieval World; Chapter 10 Manuscripts and Modern Editions; Daniel Wakelin; Chapter 11 The Afterlife of Middle English Literature; David Matthews; Index

Sommario/riassunto

This concise companion examines contexts that are essential to understanding and interpreting writing in English produced in the period between approximately 1100 and 1500. The essays in the book explore ways in which Middle English literature is 'different' from the literature of other periods. The book includes discussion of such issues as the religious and historical background to Middle English literature, the circumstances and milieux in which it was produced, its linguistic features, and the manuscripts in which it has been preserved. Amongst the great range of writers and writings discu
