1. **Record Nr.**   UNISA996393828203316

   Autore   Hicks William <fl. 1671.>

   Titolo   Oxford drollery [[electronic resource]] : being new poems and songs /
   / the first part composed by W.H. ; the second and third parts being,
   upon several occasions, made by the most eminent and ingenious wits
   of the said university, and collected by the same author

   Pubbl/distr/stampa   Oxford, : Printed for J.C. and are to be sold by Thomas Palmer ..., 1671

   Descrizione fisica   [4], 172 p

   Soggetti   English wit and humor
   Humorous songs

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Second part has special t.p.
   "To the reader" signed: W. Hickes.
   "The like never before published"
   Advertisements: p. [4].
   Reproduction of original in British Library.

   Sommario/riassunto   eebo-0018

2. Record Nr.	UNINA9910142969603321
Titolo	Ethnic constructs in antiquity : the role of power and tradition / / editors Ton Derks & Nico Roymans
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2008
ISBN	9786612129360 9781282129368 1282129368 9789048507917 904850791X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Amsterdam archaeological studies ; ; 13
Altri autori (Persone)	DerksTon RoymansNico
Disciplina	306 930
Soggetti	Ethnology Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; Ethnic expression on the Early Iron Age and early Archaic Greek mainland. Where should we be looking?; The Ionians in the Archaic period. Shifting identities in a changing world; From Athenian identity to European ethnicity - the cultural biography of the myth of Marathon; Multi-ethnicity and ethnic segregation in Hellenistic Babylon; The Galatians in the Roman Empire: historical tradition and ethnic identity in Hellenistic and Roman Asia Minor; Material culture and plural identity in early Roman Southern Italy Foundation myths in Roman Palestine. Traditions and reworkingsEthnic discourses on the frontiers of Roman Africa; Cruptorix and his kind. Talking ethnicity on the middle ground; Hercules and the construction of a Batavian identity in the context of the Roman empire; Ethnic identity in the Roman frontier. The epigraphy of Batavi and other Lower Rhine tribes; Grave goods, ethnicity, and the rhetoric of burial rites in Late Antique Northern Gaul; The early-medieval use of ethnic names from classical antiquity. The case of the Frisians; Index of names and

places; List of contributors

| Sommario/riassunto | A bold and original examination of the relationships between ethnicity and political power in the ancient world |