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| 1. Record Nr. | UNINA9910142647803321 |
| Titolo | International textbook of obesity |
| Pubbl/distr/stampa | [Place of publication not identified], : Wiley, 2001 |
| ISBN | 0-470-84673-9 0-470-32600-X 9786610555550 1-280-55555-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (527 pages) |
| Disciplina | 616.3/98 |
| Soggetti | Obesity Overweight Overnutrition Body Weight Nutrition Disorders Body Size Signs and Symptoms Nutritional and Metabolic Diseases Body Weights and Measures Pathological Conditions, Signs and Symptoms Diseases Body Constitution Physical Examination Physiological Phenomena Diagnostic Techniques and Procedures Diagnosis Medicine Health & Biological Sciences Metabolic & Nutritional Diseases Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |

Sommario/riassunto

The prevalence of obesity has now reached such proportions that in many parts of the world it is one of the most dominant health problems. Obesity leads to a number of serious diseases such as type 2 diabetes, cardiovascular disease, hypertension, stroke and cancer as well as psychological problems and a poor quality of life. Obesity research is now very active and understanding of the disease has greatly increased. The International Textbook of Obesity offers a definitive coverage of the area looking at epidemiology, causes, current research and management. * Gives an up to date account of the field * Edited by a leading expert in the area * Contributions from an impressive array of authors including many from young researchers giving new perspectives on the issues This will be a lasting reference for a wide range of academic and professional health care workers, including obesity research specialists, diabetologists, nutritionists, practising physicians and endocrinologists.

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| 2. Record Nr. | UNINA9910287935803321 |
| Autore | Worton Michael |
| Titolo | Women's writing in contemporary France : new writers, new literatures in the 1990s / / edited by Gill Rye and Michael Worton |
| Pubbl/distr/stampa | Manchester University Press, 2003 Manchester, UK : , : Manchester University Press, , 2018 ©2002 |
| Descrizione fisica | 1 online resource (ix, 262 pages) : digital, PDF file(s) |
| Disciplina | 840.99287 |
| Soggetti | French literature - Women authors - History and criticism French literature - 20th century - History and criticism Women and literature - France - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published: 2002. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | The 1990s witnessed a veritable explosion in women's writing in |

France, with a particularly exciting new generation of writers coming to the fore, names like Christine Angot, Marie Darrieussecq and Régine Detambel. Other authors such as Paule Constant, Sylvie Germain, Marie Redonnet and Leïla Sebbar, who had begun publishing in the 1980s, claimed their mainstream status in the 1990s with new texts. This book provides an up-to-date introduction to and analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counterparts. The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today, whilst fifteen original essays focus on individual writers. The volume includes specialist bibliographies on each writer, incorporating English translations, major interviews, and key critical studies. Quotations are given in both French and English throughout. An invaluable study resource, its clear and accessible style makes this book of interest to the general reader as well as to students of all levels, to teachers of a wide range of courses on French culture, and to specialist researchers of French and Francophone literature.
