

1. Record Nr.	UNINA9910791022503321
Titolo	Côte d'Ivoire : : Second Review Under the Three-Year Arrangement Under the Extended Credit Facility, Request for Modification of Performance Criteria, and Financing Assurances Review—Staff Report; Staff Supplements; Press Release on the Executive Board Discussion; and Statement by the Executive Director for Côte d'Ivoire
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Descrizione fisica	1 online resource (101 p.)
Collana	IMF Staff Country Reports
Disciplina	332.152
Soggetti	International Monetary Fund - Cote d'Ivoire Economic development - Cote d'Ivoire Exports and Imports Financial Risk Management Macroeconomics Public Finance Economic Development Statistics International Lending and Debt Problems Debt Debt Management Sovereign Debt National Government Expenditures and Related Policies: General General Aggregative Models: General Institutions and the Macroeconomy International economics Public finance & taxation Finance Development economics & emerging economies Econometrics & economic statistics External debt Debt service Public debt Public and publicly-guaranteed external debt Arrears Debts, External

Debts, Public
Finance, Public
National income
Cote d'Ivoire Economic conditions
Côte d'Ivoire

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Second review under the three-year arrangement under the Extended Credit Facility, request for modification of performance criteria, and financing assurances review"--Cover.
Nota di contenuto	""Cover""; ""Contents""; ""List of Acronyms""; ""Executive Summary""; ""I. Socio-Political Context""; ""II. Recent Economic Developments and Outlook""; ""III. Policy discussions""; ""A. Growth Outlook for 2013 and Beyond""; ""B. Fiscal Policy""; ""C. Structural Reforms: Stepping Up Efforts and Moving to a New Phase""; ""IV. Program Monitoring, Financing and Risks""; ""V. Staff Appraisal""; ""Figures""; ""1. Selected Macroeconomic Indicators, 2008 13""; ""2. Macroeconomic Development and Outlook, 2008 13""; ""Text Table""; ""1. Selected Economic Indicators, 2010-17""; ""Boxes"" ""1. Authorities Medium-Term Outlook, 2012-15""""2. Electricity Sector and the Budget""; ""Tables""; ""1. Selected Economic Indicators, 2010-17""; ""2. Balance of Payments, 2010-17""; ""3a. Fiscal Operations of the Central Government, 2010-17 in Billions of CFA""; ""3b. Fiscal Operations of the Central Government, 2010-17 in Percent of GDP""; ""4. Monetary Survey, 2010-13""; ""5. External Financing Requirements, 2009-13""; ""6. Indicators of Capacity to Repay the Fund, 2010-22"" ""7. Proposed Schedule of Disbursements and Timing of Reviews Under ECF Arrangement, 2011-14""""8. Performance Criteria and Indicative Targets, 2012-13""; ""Appendix I""; ""I. Letter of Intent""; ""Attachment I. Memorandum of Economic and Financial Policies""; ""Attachment II. Technical Memorandum of Understanding""; ""Contents""; ""I. Relations with the Fund""; ""II. Joint Bank-Fund Work Program, 2012-13""; ""III. African Development Bank Group Operations and Strategy in Cote d'Ivoire.""; ""IV. Statistical Issues""
Sommario/riassunto	In recent years, the IMF has released a growing number of reports and other documents covering economic and financial developments and trends in member countries. Each report, prepared by a staff team after discussions with government officials, is published at the option of the member country.

2. Record Nr.	UNINA9910142571603321
Titolo	Adaptation
Pubbl/distr/stampa	[Oxford], : Oxford University Press
ISSN	1755-0645
Soggetti	Film adaptations Literature - Adaptations Prints - Adaptations Motion pictures and literature Adaptations cinematographiques Cinema et litterature Litterature - Adaptations Estampe - Adaptations Performing Arts Internet resource Periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
Sommario/riassunto	Academic articles on book to screen adaptation, screen to book adaptation, popular and classic adaptations, theatre and novel screen adaptations, television, animation, soundtracks, production issues, and genres in literature on screen. Includes book and film reviews.