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| 1. Record Nr. | UNINA9910142549803321 |
| Titolo | Ariadnefabrik |
| Pubbl/distr/stampa | Berlin, 1986-1990 |
| Descrizione fisica | Online-Ressource |
| Classificazione | 9,11
AVL |
| Disciplina | 700
800 |
| Soggetti | Zeitschrift |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
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| 2. Record Nr. | UNINA9910823052903321 |
| Autore | Weschler Lawrence |
| Titolo | Domestic scenes : the art of Ramiro Gomez / / Lawrence Weschler ; afterword by Cris Scorza ; editor Eric Himmel ; designer Devin Grosz |
| Pubbl/distr/stampa | New York, New York : , : Abrams, , 2016
©2016 |
| ISBN | 1-61312-993-9 |
| Descrizione fisica | 1 online resource (232 pages) : color illustrations |
| Disciplina | 758.964049097309034 |
| Soggetti | Household employees in art
Art, American - 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | The domestic idylls of Ramiro Gomez / Lawrence Weschler -- Works -- After Hockney -- Photo studies -- Process -- Los cuidadores (The |

caretakers) -- Cardboard cut-outs -- Los olvidados (The forgotten) -- Magazines -- Notes and instructions -- Large-scale mixed media -- Art world interactions -- LACMA postcards -- Michigan cut-outs -- Digital drawings and lightboxes -- Jardin -- Afterword: Imagination's flight / Cris Scorza.

Sommario/riassunto

Award-winning author Lawrence Weschler's book on the young Mexican American artist Ramiro Gomez explores questions of social equity and the chasms between cultures and classes in America. Gomez, born in 1986 in San Bernardino, California, to undocumented Mexican immigrant parents, bridges the divide between the affluent wealthy and their usually invisible domestic help--the nannies, gardeners, housecleaners, and others who make their lifestyles possible--by inserting images of these workers into sly pastiches of iconic David Hockney paintings, subtly doctoring glossy magazine ads, and subversively slotting life-size painted cardboard cutouts into real-life situations. Domestic Scenes engages with Gomez and his work, offering an inspiring vision of the purposes and possibilities of art.
