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Nota di contenuto	Contents; Illustrations; Foreword; Introduction; 1 Growing Up in the 1920s; 2 The Great Depression and College Years; 3 Producing Children and Books: The 1940s; 4 Search for Values; 5 Conformity and Creativity; 6 Social Justice: The 1960s; 7 Feminist Straws in the Wind; 8 Activism in the 1970s; 9 The Women's Movement at Utah State University; 10 The Widening Reach of the Women's Movement; 11 The University, Women, and History; 12 Gathering Up Loose Ends; Appendix: The Life and Career of Wynne Thorne; Postscript: What Became of the Children?; Acknowledgments; Notes; Index
Sommario/riassunto	Alison Thorne provides a small-town Utah perspective on the progressive social movements that in the mid to late twentieth century dramatically affected American society. A born activist, Thorne has fought for women's rights, educational reform in public schools and universities, the environment, peace, and the war on poverty. Her efforts have been all the more challenging because of the conservative social and cultural environment in which she has undertaken them. Yet, Thorne, who has deep personal and familial roots in the politically conservative and predominantly Mormon culture of Uta

