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Nota di contenuto	Frontmatter -- Contents -- Three Years on: an Introduction to the Second Romanian Edition -- Introduction to the First Edition -- CHAPTER ONE History, Ideology, Mythology -- CHAPTER TWO Origins -- CHAPTER THREE Continuity -- CHAPTER FOUR Unity -- CHAPTER FIVE The Romanians and the Others -- CHAPTER SIX The Ideal Prince -- CHAPTER SEVEN After 1989 -- Conclusion -- Notes -- Selected Bibliography -- Glossary -- Index
Sommario/riassunto	Based on the idea that there is a considerable difference between reality and discourse, the author points out that history is constantly reconstructed, adapted and sometimes mythicized from the perspectives of the present day, present states of mind and ideologies.

He closely examines historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Boia's innovative analysis identifies several key myt ...
