

1. Record Nr.	UNINA9910142412803321
Titolo	Boletim regional do Banco Central do Brasil
Pubbl/distr/stampa	Brasilia, DF, : Banco Central do Brasil, 2007-
Descrizione fisica	1 online resource
Soggetti	Economic indicators - Brazil Politica economica regional - relatorio - periodico - Brasil Politica monetaria - relatorio - periodico - Brasil Indice de atualizacao monetaria - relatorio - periodico - Brasil Regionale Entwicklung Brasilien Brazil Economic conditions 1985- Periodicals
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico

2. Record Nr.	UNINA9910524858303321
Autore	Cook Albert <1925-1998.>
Titolo	Myth and Language / Albert Cook
Pubbl/distr/stampa	Indiana University Press, 1980 Bloomington : , : Indiana University Press, , 1980 ©1980
ISBN	0-253-05122-3
Descrizione fisica	1 online resource (1 online resource ix, 332 pages)
Soggetti	Sprache Mythos Mythologie Myth Language and languages Greek literature Folk literature Litterature populaire - Histoire et critique Litterature grecque - Histoire et critique Langage et langues Mythe Folk literature - History and criticism Greek literature - History and criticism Criticism, interpretation, etc. Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	; pt. 1. The social context: Levi-Strauss, myth, and the neolithic revolution -- The large phases of myth -- ; pt. 2. The classical example: Heraclitus and the conditions of utterance -- Pindar: "Great deeds of prowess are always many-mythed" -- Inquiry: Herodotus -- Ovid: the dialectics of recovery from atavism -- ; pt. 3. Elementary forms: Between prose and poetry: the speech and silence of the proverb

-- Between myth and proverb: the self-enclosure of the riddle --
Parable -- Metaphor: literature's access to myth -- Language and myth.

Sommario/riassunto

All aspects of human life are perceived and organized through myths and systems of myth. Language is a similarly vital function of our existence. Myth and Language explores the less universally accepted supposition that, particularly for the realm of literature, these two domains are necessarily interrelated. Moreover, this relationship is shown to be crucial to an understanding of the broader roles of literature in society. Unlike previous studies of this symbiosis, which have tended to neglect the importance of language, Myth and Language fully considers the influence of social context on the nature of literary language. Albert Cook begins his investigation into the relationship of myth and language with a critique of the work of Levi-Strauss, showing the usefulness of his binary procedures and sketching a typology of cultural phases, with particular attention to literary forms. Another section traces the redefinition of the relationship of myth and language from the oral Greek culture of Homer to the development of the discrete forms of lyric poetry, philosophy, and historiography. A final section examines the necessary reliance of elementary literary forms—proverb, riddle, parable, metaphor—on the translation of mythic concerns into language. Myth and Language is a cogent argument for the dependence of literary expression on mythic formulations.
