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| 1. Record Nr. | UNINA9910797434303321 |
| Titolo | Cinema of Christopher Nolan [[electronic resource]] : imagining the impossible / / edited by Jacqueline Furby & Stuart Joy |
| Pubbl/distr/stampa | London, [England] ; ; New York : , : Wallflower Press, , 2015 ©2015 |
| ISBN | 9780231850766 |
| Descrizione fisica | 1 online resource (289 p.) |
| Collana | Directors' Cuts |
| Disciplina | 791.430233092 |
| Soggetti | Motion picture producers and directors - Great Britain Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgements -- Notes on Contributors -- Foreword: Are You Watching Closely? / Brooker, Will -- Introduction: Dreaming a Little Bigger, Darling / Joy, Stuart -- 1. Developing an Auteur Through Reviews: The Critical Surround of Christopher Nolan / Hill-Parks, Erin -- 2. Cinephilia Writ Large: IMAX in Christopher Nolan's The Dark Knight and The Dark Knight Rises / Whitney, Allison -- 3. Nolan's Immersive Allegories of Filmmaking in Inception and The Prestige / Olson, Jonathan R. -- 4. Saints, Sinners and Terrorists: The Women of Christopher Nolan's Gotham / Taylor, Tosha -- 5. Memento's Postmodern Noir Fantasy: Place, Domesticity and Gender Identity / Toth, Margaret A. -- 6. Men in Crisis: Christopher Nolan, Un-truths and Fictionalising Masculinity / Deakin, Peter -- 7. Representing Trauma: Grief, Amnesia and Traumatic Memory in Nolan's New Millennial Films / Pheasant-Kelly, Fran -- 8. 'The dream has become their reality': Infinite Regression in Christopher Nolan's Memento and Inception / Perdigao, Lisa K. -- 9. Revisiting the Scene of the Crime: Insomnia and the Return of the Repressed / Joy, Stuart -- 10. 'You keep telling yourself what you know, but what do you believe?': Cultural Spin, Puzzle Films and Mind Games in the Cinema of Christopher Nolan / Fhlainn, Sorcha Ní -- 11. Stumbling Over the Superhero: Christopher Nolan's Victories and Compromises / McGowan, Todd -- 12. Inception's Singular Lack of Unity Among Christopher |

Nolan's Puzzle Films / Kania, Andrew -- 13. Inception's Video Game Logic / Buckland, Warren -- 14. On the Work of the Double in Christopher Nolan's The Prestige / Tembo, Kwasu David -- 15. No End in Sight: The Existential Temporality of Following / Kealey, Erin -- 16. Hearing Music in Dreams - Towards the Semiotic Role of Music in Nolan's Inception / Engel, Felix / Wildfeuer, Janina -- 17. About Time Too: From Interstellar to Following, Christopher Nolan's Continuing Preoccupation with Time-Travel / Furby, Jacqueline -- Index

Sommario/riassunto

Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From Following (1998) to Interstellar (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

2. Record Nr. UNINA9910793516103321

Titolo

Emotion management and feelings in teaching and educational leadership / / edited by Izhar Oplatka, and Khalid Arar

Pubbl/distr/stampa

Bingley, England : , : Emerald Publishing, , [2019]

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ISBN

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1-78756-010-4

Descrizione fisica

1 online resource (315 pages)

Collana

Studies in educational administration

Disciplina

371.2

Soggetti

Educational leadership

Emotions - Social aspects

Educational anthropology

Education - Counseling / Career Development

Teaching skills & techniques

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Prelims -- Introduction -- Section I: Culture and context in the study of emotion in education -- Chapter 1: A call to study educator emotion as a contextualised phenomenon -- Chapter 2: Organising in schools: it's all about emotion -- Section II: Educational management and emotion in different cultural arenas -- Chapter 3: Exploring emotion management strategies of junior high school teachers in Shanghai, China -- Chapter 4: A female school leader and emotional management: coping in 'special measures' in a secondary school in England -- Chapter 5: A restorative approach to valuing emotion management in educational leadership: the case of Liberians and Palestinian Arabs in Israel -- Chapter 6: Emotion expression among Arab deputy-principals in Israel: the key role of the local culture -- Chapter 7: Muslim women mobilising emotionality -- Chapter 8: Factors affecting emotional management in highly complex schools: the case of two Spanish schools -- Section III: Cross-cultural understandings of educators' feelings and emotions -- Chapter 9: New principals' emotions: interactions with 'inherited' school cultures -- Chapter 10 There is always light at the end of the tunnel: emotions of a Turkish school leader in a temporary education center for Syrian children -- Chapter 11 The effects of shame in school leadership: the case of Turkish principals -- Chapter 12 Building teachers' trust in principals and colleagues: a study of critical incidents in Chilean schools -- Chapter 13 Understanding willpower and its role in leadership: a study on how educational leaders from different multicultural backgrounds perceive willpower -- Index.

Sommario/riassunto

Past research has identified a wide variety of emotions and emotional engagements among school leaders and teachers including passion, excitement and satisfaction. However, the literature often centers on negative emotions of school leaders, such as fear of failure, anxiety and disillusionment with the system. Thus far, most research on this issue has focused almost entirely on western educational systems. This book departs from that and highlights the connection between culture and emotion management in these settings, and allows researchers from different parts of the world to demonstrate how national and local culture influence the way educational leaders and teachers express their feelings, display their emotion, or suppress emotion in public. Emotion Management in Teaching and Education Leadership allows teachers and educational leaders from both traditional and marginalized societies to tell their own stories of feelings, emotion management, and emotion regulation at work. By expanding our knowledge beyond the cultural boundaries of Anglo-American nations and evoking new considerations in the research on emotion in organizations, this book will prove invaluable for researchers and school leaders.

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| 3. Record Nr. | UNINA9910137064703321 |
| Titolo | Scientific computing world |
| Pubbl/distr/stampa | Bristol, UK, : IOP Pub |
| Descrizione fisica | 1 online resource |
| Soggetti | Science - Data processing Technology - Data processing Electronic digital computers - Scientific applications Computing Methodologies Periodicals. Periodical |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| 4. Record Nr. | UNINA9910142264003321 |
| Titolo | Annual report / / Pension Benefit Guaranty Corporation |
| Pubbl/distr/stampa | Washington, D.C., : Pension Benefit Guaranty Corporation |
| ISSN | 2157-720X |
| Descrizione fisica | volumes : digital, PDF file |
| Disciplina | 332 332.6/7254 |
| Soggetti | Pension trusts - United States Pension trusts Periodicals. United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Title varies slightly. |

