

1. Record Nr.	UNINA9910142119103321
Autore	Laracy Hugh
Titolo	Watriama and Co : further Pacific islands portraits // Hugh Laracy
Pubbl/distr/stampa	Canberra, Australia : , : ANU E Press, , [2013] ©2013
ISBN	9781921666339 9781921666322
Descrizione fisica	1 online resource (272 pages)
Disciplina	959.7
Soggetti	Pacific Islanders Islands of the Pacific History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary pages; Preface; 1. Pierre Chanel of Futuna (1803-1841): The making of a saint; 2. The Sinclairs Of Pigeon Bay, or 'The 'The Prehistory of the Robinsons of Ni'ihau': An essay in historiography, or 'tales their mother told them'; 3. Insular Eminence: Cardinal Moran (1830-1911) and the Pacific islands; 4. Constance Frederica Gordon-Cumming (1837-1924): Traveller, author, painter; 5. Niels Peter Sorensen (1848-1935): The story of a criminal adventurer; 6. John Strasburg (1856-1924): A plain sailor; 7. Ernest Frederick Hughes Allen (1867-1924): South Seas trader 8. Beatrice Grimshaw (1870-1953): Pride and prejudice in Papua9. W.J. Watriama (c. 1880-1925): Pretender and patriot, (or 'a blackman's defence of White Australia'); 10. Lucy Evelyn Cheesman (1881-1969): Traveller, writer, scientist; 11. Donald Gilbert Kennedy (1898-1967): An outsider in the Colonial Service; 12. George Bogese (1904-1959): 'Just a bloody traitor?'; 13. Hector MacQuarrie (1889-1973): Traveller, writer, friend of Vouza; 14. Patrick O'Reilly (1900-1988): Bibliographer of the Pacific; Index
Sommario/riassunto	"Watriama and Co (the title echoes Kipling's Stalky and Co!) is a collection of biographical essays about people associated with the Pacific Islands. It covers a period of almost a century and a half. However, the individual stories of first-hand experience converge to

some extent in various ways so as to present a broadly coherent picture of 'Pacific History'. In this, politics, economics and religion overlap. So, too, do indigenous cultures and concerns; together with the activities and interests of the Europeans who ventured into the Pacific and who had a profound, widespread and enduring impact there from the nineteenth century, and who also prompted reactions from the Island peoples. Not least significant in this process is the fact that the Europeans generated a 'paper trail' through which their stories and those of the Islanders (who also contributed to their written record) can be known. Thus, not only are the subjects of the essays to be encountered personally, and within a contextual kinship, but the way in which the past has shaped the future is clearly discernible. Watriama himself features in various historical narratives. So, too, certain of his confreres in this collection, which is the product of several decades of exploring the Pacific past in archives, by sea, and on foot through most of Oceania.

---

2. Record Nr.	UNINA9910968808003321
Autore	Greenawalt Kent <1936-2023.>
Titolo	Fighting words : individuals, communities, and liberties of speech // Kent Greenawalt
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1995
ISBN	9786612752223 9781400821679 1400821673 9781282752221 1282752227 9781400811847 1400811848
Edizione	[Course Book]
Descrizione fisica	1 online resource (202 p.)
Disciplina	342.73/0853 347.302853
Soggetti	Freedom of speech - United States Freedom of speech - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

---

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [155]-182) and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- Chapter One. Introduction: Free Speech Themes -- Chapter Two. General Principles of Free Speech Adjudication in the United States and Canada -- Chapter Three. Flag Burning -- Chapter Four. Insults, Epithets, and "Hate Speech" -- Chapter Five. Campus Speech Codes and Workplace Harassment -- Chapter Six. Obscenity -- Chapter Seven. Individuals and Communities -- Chapter Eight. Conclusion: General Lessons -- Notes -- Index
Sommario/riassunto	Should "hate speech" be made a criminal offense, or does the First Amendment oblige Americans to permit the use of epithets directed against a person's race, religion, ethnic origin, gender, or sexual preference? Does a campus speech code enhance or degrade democratic values? When the American flag is burned in protest, what rights of free speech are involved? In a lucid and balanced analysis of contemporary court cases dealing with these problems, as well as those of obscenity and workplace harassment, acclaimed First Amendment scholar Kent Greenawalt now addresses a broad general audience of readers interested in the most current free speech issues.