

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910493704803321  |
| Autore                  | Manrique Escudero Monica   |
| Titolo                  | The project of return to Sepharad in the nineteenth century // Monica Manrique Escudero  |
| Pubbl/distr/stampa      | Boston : , : Academic Studies Press, , [2020]<br>©2020   |
| ISBN                    | 1-64469-438-7  |
| Descrizione fisica      | 1 online resource (96 pages)   |
| Collana                 | The Lands and Ages of the Jewish People  |
| Altri autori (Persone)  | PetersonJustin   |
| Disciplina              | 305.892404609034   |
| Soggetti                | Synagogues - Law and legislation - Spain - History - 19th century<br>Sephardim - Spain - History - 19th century<br>Jews - Legal status, laws, etc - Spain - History - 19th century<br>Electronic books.<br>Spain Emigration and immigration History 19th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Front matter -- Table of Contents -- Acknowledgments -- Introduction -- Chapter 1: The Press and the Jews' Return to Spain -- Chapter 2: Guedalla's Project -- Chapter 3: Reticence in the Jewish Community -- Conclusion -- Annex : Letter from the Libéral Bayonnais of October 17, 1868 -- Sources -- Bibliography  |
| Sommario/riassunto      | This work, the fruit of intense research work spanning several years, examines the first serious attempt by the descendants of the Sephardim—the Jews expelled from Spain in 1492—to “return to Sepharad” more than three decades after the abolition of the Inquisition. At the beginning of the nineteenth century a trend towards historical revisionism, backed by Liberals, whose influence was pivotal at the Cortes de Cádiz (the national assembly convened to assert Spanish sovereignty, introduce reform, and establish a modern Spanish nation), combined with economic factors, culminated in the abolition of the Inquisition in 1834. This paved the way, ideologically, for the freedom of worship to be proclaimed in Spain on the heels of La Septembrina, or La Gloriosa, the September Revolution of 1868 in which Queen Isabel II was deposed. European Sephardic Jews, |

galvanized by their perception of a tolerant Spain, decided to undertake a major project to initiate negotiations with the Spanish state.

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910142048403321  |
| Titolo                  | Journal of design history  |
| Pubbl/distr/stampa      | Oxford, England, : Oxford University Press, 1988-  |
| ISSN                    | 1741-7279  |
| Disciplina              | 745.4405   |
| Soggetti                | Design - History<br>design<br>Design - Histoire<br>Art - Histoire<br>Design<br>Vormgeving<br>Ontwerpen<br>Disseny<br>Història del disseny<br>Art and Design<br>Internet resource<br>periodicals.<br>Czasopismo o sztuce<br>Sztuka uzytkowa<br>History<br>Periodicals.<br>Periodiques.<br>Revistes electròniques. |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| Note generali           | Refereed/Peer-reviewed<br>Title from title screen (JSTOR, viewed March 9, 2005).   |

