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Titolo	Hacking the academy : new approaches to scholarship and teaching from digital humanities / edited by Daniel J. Cohen and Tom Scheinfeldt
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ISBN	0-472-07198-X
Descrizione fisica	1 online resource (168 pages) : illustrations (chiefly colour); digital file (s)
Collana	Digital humanities
Disciplina	001.2
Soggetti	Communication in learning and scholarship - Technological innovations Scholarly electronic publishing Digital humanities Humanities - Digital libraries Humanities - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Can an algorithm edit a journal? Can a library exist without books? Can students build and manage their own learning management platforms? Can a conference be held without a program? Can Twitter replace a scholarly society? As recently as the mid-2000s, questions like these would have been unthinkable. But today serious scholars are asking whether the institutions of the academy as they have existed for decades, even centuries, aren't becoming obsolete. Every aspect of scholarly infrastructure is being questioned, and even more importantly, being hacked. Sympathetic scholars of traditionally disparate disciplines are canceling their association memberships and building their own networks on Facebook and Twitter. Journals are being compiled automatically from self-published blog posts. Newly minted Ph. D.s are forgoing the tenure track for alternative academic careers that blur the lines between research, teaching, and service. Graduate students are looking beyond the categories of the traditional

CV and building expansive professional identities and popular followings through social media. Educational technologists are "punking" established technology vendors by rolling out their own open source infrastructure. Hacking the Academy will both explore and contribute to ongoing efforts to rebuild scholarly infrastructure for a new millennium.
