

1. Record Nr.	UNINA9910141823103321
Autore	Heidi A. McKee
Titolo	Technological ecologies and sustainability // [editors] Dànielle Nicole DeVoss, Heidi A. McKee, and Richard (Dickie) Selfe
Pubbl/distr/stampa	Utah State University Press/ Computers and Composition Digital Press, 2009 Utah : , : Utah State University Press, , 2009
ISBN	9780874217490
Descrizione fisica	1 online resource : digital, PDF file(s)
Disciplina	808.00285
Soggetti	English language - Rhetoric - Computer-assisted instruction English language - Study and teaching - Rhetoric Report writing - Study and teaching Electronic portfolios in education Hypertext systems English Languages & Literatures English Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Together, computerized writing environments (e.g., physical spaces, hardware, software, and networks) and the humans who use and support such technologies comprise complex ecologies of interaction. As with any ecology, a human-computer techno-ecological system needs to be planned, fostered, designed, sustained, and assessed to create a vibrant culture of support at the individual, programmatic, institutional, and even national and international level. Local and larger infrastructures of composing are critical to digital writing practices and processes. In academia, specifically, all writing is increasingly computer-mediated; all writing is digital. Unfortunately, at far too many institutions, it is difficult to sustain ecologies of digital writing. How then to best plan, foster, design, sustain, and assess the complex

ecologies framing the study and practice of digital writing that we do (or hope to do) as teachers, scholars, learners, and writers? The audience for this collection is teachers, scholars, administrators, and graduate students working in fields of composition studies, computers and writing, technical/professional communication, literature, education, and English education. We all face the same dilemma: More and more of our work and instruction takes place in electronic environments, but budget constraints and assessment mandates loom, and often our positions within or institutions prohibit us from active participation in central computing endeavours. This necessarily multivocal collection refines our discussions of the many components of sustainability, providing contextual, situated, and flexible modes and methods for theorizing, building, assessing, and sustaining digital writing ecologies.

2. Record Nr.	UNINA9910786990503321
Autore	Williams Raymond
Titolo	Raymond Williams on television : selected writings / / edited by Alan O'Connor
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2011
ISBN	1-136-44756-3 0-203-12493-6 1-136-44757-1
Descrizione fisica	1 online resource (266 p.)
Collana	Routledge Revivals
Altri autori (Persone)	O'ConnorAlan
Disciplina	384.55/4
Soggetti	Television broadcasting Television broadcasting - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1989 by Routledge"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Television : cultural form and politics -- pt. 2. The "listener" columns : television forms and conventions -- pt. 3. An interview with Raymond Williams.
Sommario/riassunto	First Published in 1989, this work is based around a monthly TV

column which Raymond Williams wrote for The Listener between 1968 and 1972. Those were the years of the Prague Spring, of anti-Vietnam war demonstrations, of fighting in Cambodia and Northern Ireland, of hope for McGovern in the United States and attacks on the Wilson Labour Government in Britain. In The Listener articles Williams comments on all of these events, providing a rare glimpse not only into the events of his daily life but also into the continuing development of a personal sociology of culture.
