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Autore	McDonald Jo
Titolo	Dreamtime superhighway : an analysis of Sydney Basin rock art and prehistoric information exchange // Jo McDonald
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Descrizione fisica	1 online resource (380 pages) : colour illustrations, charts
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Soggetti	Rock paintings--New South Wales--Sydney Basin Petroglyphs Visual communication in art Rock paintings - Australia - Sydney Basin (N.S.W.) Petroglyphs - Australia - Sydney Basin (N.S.W.) Visual communication in art - Australia - Sydney Basin (N.S.W.) Art, Aboriginal Australian - Australia - Sydney Basin (N.S.W.) Aboriginal Australians - Australia - Sydney Basin (N.S.W.) - Antiquities Archaeology Aboriginal Australians - Antiquities Antiquities Art, Aboriginal Australian Rock paintings
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Sommario/riassunto	Dreamtime Superhighway presents a thorough and original contextualization of the rock art and archaeology of the Sydney Basin. By combining excavation results with rock art analysis it demonstrates that a true archaeology of rock art can provide insights into rock art image-making in people's social and cultural lives. Based on a PhD dissertation, this monograph is a significantly revised and updated study which draws forcefully on rich and new data from extensive

recent research—much of it by McDonald herself. McDonald has developed a model that suggests that visual culture—such as rock artmaking and its images and forms—could be understood as a system of communication, as a way of signaling group identifying behaviour. For the archaeologist of art, the anthropologist of art and those of us who try to think about past worlds... this monograph is a must read.
