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| 1. Record Nr. | UNINA990004768730403321 |
| Autore | Propertius, Sextus <sec. 1. a.C.> |
| Titolo | The Elegies / of Propertius ; edited with an introduction and commentary by H.E. Butler and E.A. Barber |
| Pubbl/distr/stampa | Oxford : The Clarendon Press, 1933 |
| Descrizione fisica | LXXXIV, 407 p. ; 23 cm |
| Locazione | FLFBC |
| Collocazione | VI B 52 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910141818103321 |
| Autore | Harvey Nick |
| Titolo | A history of the Faculty of Arts at the University of Adelaide 1876-2012 : celebrating 125 years of the Faculty of Arts // edited by Nick Harvey [and three others] [[electronic resource]] |
| Pubbl/distr/stampa | University of Adelaide Press, 2012
Adelaide : , : The University of Adelaide Press, , 2012 |
| Descrizione fisica | 1 online resource (xii, 401 pages) : digital, PDF file(s) |
| Collana | Open Access e-Books
Knowledge Unlatched |
| Disciplina | 001.3072094231 |
| Soggetti | Humanities - Study and teaching (Higher) - Australia - Adelaide (S.A.) - History
Social sciences - Study and teaching (Higher) - Australia - Adelaide (S.A.) - History
Arts - Study and teaching (Higher) - Australia - Adelaide (S.A.) - History
Universities and colleges - Australia - Adelaide (S.A.) - Departments - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Faculty of Humanities and Social Sciences and the BA Degree at the University of Adelaide since 1876 -- Webs of Significance: an Ethnographer's Account of Anthropology at the University of Adelaide from 1973 to 2011 -- The History of the Centre for Asian Studies at the University of Adelaide / Gerry Groot -- Classics at the University of Adelaide (1874-2012) / Ron Newbold -- English and Creative Writing: 'the abode of ... literature; the home of poetry and fiction' / Philip Butters -- A Tale of Resilience: the History of Modern European Languages at the University of Adelaide / Jean Fornasiero and John West-Sooby -- Geography, Environment and Population at the University of Adelaide, 1904-2012 -- Gender Studies and Social Analysis / Margaret Allen and Susan Magarey -- History / Wilfrid Prest -- The History of Aboriginal Languages and Linguistics at the University of Adelaide / Rob Amery -- The Digital, Participatory and International Turn: Media at the University of Adelaide / Mary Griffiths -- Musical fusions / Jenny Rosevear -- Philosophy at the University of Adelaide / Chris Mortensen, Graham Nerlich, Garrett Cullity and Gerard O'Brien -- Politics at the University of Adelaide / Peter Mayer -- Appendices -- Deans of the Faculty of Arts at the University of Adelaide 1887-2012 -- The University of Adelaide Fulbright Scholars 1950-2012.
Sommario/riassunto	Even though the BA was the first degree it was not until eight years later in 1887 that the Faculty of Arts was inaugurated. In the first 50 years of the University's existence, less than ten BA students graduated each year. At the start of the 21st century this figure had climbed to over 300 BA graduates per year but what is interesting is that by 2010 the number of BA graduates was equalled by the number of graduates from separate named degrees within the Faculty plus 70 Music graduates.