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Nota di contenuto	Introduction / Rachel Esner, Sandra Kisters and Ann-Sophie Lehmann -- ; PART I: Introduction: Old and New Studio Topoi in the Nineteenth Century / Sandra Kisters -- Studio Matters: Materials, Instruments and Artistic Processes / Monika Wagner -- Jean-Leon Gerome, His Badger and His Studio / Matthias Kruger -- Showing Making in Courbet's The Painter's Studio / Petra ten-Doesschate Chu -- Making and Creating. The Painted Palette in Late Nineteenth-Century Dutch Painting / Terry van Druuten -- 14, rue de La Rochefoucauld. The Partial Eclipse of Gustave Moreau / Maar ten Liefoghe -- Artist as Centerpiece. The Image of the Artist in Studio Photographs of the Nineteenth Century / Mayken Jonkman -- ; PART II: Introduction: Forms and Functions of the Studio from the Twentieth Century to Today / Rachel Esner -- Studio as Mediator / Frank Reijnders -- Accrochage in Architecture: Photographic Representations of Theo van Doesburg's Studios and Paintings / Matthias Noe II -- Studio, Storage, Legend. The Work of Hiding in Tacita Dean's Section Cinema (Homage to Marcel Broodthaers) / Beatrice von Bismarck -- Empty Studio: Bruce Nauman's Studio Films / Eric de Bruyn -- Home Improvement and Studio Stupor. On Gregor Schneider's (Dead) House ur / Wouter Davidts -- Staging the Studio: Enacting Artful Realities through Digital Photography / Sarah de Rijcke -- Epilogue: "Good Art Theory Must Smell of the Studio" / Ann-Sophie

Lehmann.

Sommario/riassunto

The artist, at least according to Honore de Balzac, is at work when he seems to be at rest; his labor is not labor but repose. This observation provides a model for modern artists and their relationship to both their place of work-the studio-and what they do there. Examining the complex relationship between process, product, artistic identity, and the artist's studio-in all its various manifestations-the contributors to this volume consider the dichotomy between conceptual and material aspects of art production. The essays here also explore the studio as a form of inspiration, meaning, function, and medium, from the nineteenth century up to the present.
