

1. Record Nr.	UNINA9910141792003321
Titolo	Does history matter? : making and debating citizenship, immigration and refugee policy in Australia and New Zealand / / edited by Klaus Newmann and Gwenda Tavan
Pubbl/distr/stampa	Canberra, ACT, Australia : , : ANU E Press, , [2009] ©2009
ISBN	1-921536-94-2
Descrizione fisica	1 online resource (172 pages)
Collana	Australia and New Zealand School of Government (ANZSOG)
Disciplina	323.63
Soggetti	Citizenship - Australia Citizenship - New Zealand Refugees - Government policy - Australia Refugees - Government policy - New Zealand Australia Emigration and immigration Government policy New Zealand Emigration and immigration Government policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; Foreword; Contributors; Acknowledgments; Abbreviations and acronyms; Introduction; 1. Gone with hardly a trace: deportees in immigration policy; Activism against deportation by Pacific Islanders; Immigration control and deportation; The long reach of the deportation power in Australian law; Mandatory deportation and removal; Conclusion; 2. The unfinished business of Indigenous citizenship in Australia and New Zealand; Crisis management and political distortion of the past; Indigenous citizenship as unfinished business; Australia turns a new page: the apology Australia spurns a new page: the interventionThe mythology of 'nationhood' in New Zealand; Conclusion: the politics of history in comparative perspective; 3. Oblivious to the obvious? Australian asylum-seeker policies and the use of the past; 'Boat people' (I); 'Boat people' (II); Conclusion; Acknowledgments; 4. 'A modern-day concentration camp': using history to make sense of Australian immigration detention centres; The policy and practice of immigration

detention; Using history to make sense of immigration detention centres; Aboriginal reserves; Quarantine stations
Enemy-alien internment campsConclusion; Acknowledgments; 5.
Refugees between pasts and politics: sovereignty and memory in the Tampa crisis; The old and the new of the Tampa crisis; Sovereignty and refugees (I); Sovereignty and memories (I); Sovereignty and memories (II); Sovereignty and refugees (II); Conclusion; Acknowledgments; 6.
Looking back and glancing sideways: refugee policy and multicultural nation-building in New Zealand; New Zealand's 'fine record of humanitarian assistance'; 'We are all immigrants'; Apologising for the past; Conclusion; Acknowledgments
7. Testing times: the problem of 'history' in the Howard Government's Australian citizenship testThe Howard reforms: return to a cultural-normative model of citizenship; The citizenship test as a form of collective memory making (and forgetting); Historical analogies: citizenship policy in 'assimilationist Australia'; Policy constraints and the political uses of immigration history; Conclusion; Acknowledgments; Afterword; Select bibliography

2. Record Nr.	UNINA9910812774203321
Autore	Cornwell Neil
Titolo	V.F. Odoevsky : his life, times and milieu / / Neil Cornwell
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2015
ISBN	1-4742-4141-7
Descrizione fisica	1 online resource (450 p.)
Collana	History: European history, Bloomsbury Academic collections
Disciplina	891.68/309
Soggetti	Musicians - Russia Authors, Russian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1986 by The Athlone Press."
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Foreword; Preface; Acknowledgments; Biographical Introduction; I Introduction; II Family and Childhood; III Education and the 'Lyubomudry' Years; IV Marriage and Government Service; V The Odoevsky Personality; VI The Last Years; Part 1: Odoevsky's Creative Activity; Chapter One The Writer; I

The 1820s; 1820-24; 1824-30; II 1830-44; The Mature Period; Variegated Tales; The 'Artistic' Tales; The 'Society' Tales; The Philosophical-Romantic Tales; The Utopian/Science-fiction Tales; Russian Nights; III The Post-1844 Period; IV Conclusion
Chapter Two The Thinker! Odoyevsky's Philosophical Development; II Odoyevsky and the Philosophical Tradition; III Odoyevsky and the Slavophiles; Chapter Three The Musician; I The Musical Dimension; II Odoyevsky's Early Musical Career; III Odoyevsky's Ideas on Music; IV Odoyevsky and Russian Music; V Odoyevsky and Western Music; VI Liszt, Berlioz and Wagner: Personal Contacts; VII Odoyevsky and Russian Musical Life; Chapter Four The Popular Educator: Odoyevsky's activities as Pedagogue, Philanthropist and Children's Writer; I The Pedagogue; Functionary and Theorist; The Passion for Science
The Promotion of Science; II The Philanthropist; III The Children's Writer; Part 2: Odoyevsky and his Age; Chapter Five Odoyevsky and Tsarist Society; I Decembrism; II Reaction and Reform; III Censorship and Journalism; IV The Tsarist Establishment; V The Official Ideology; Chapter Six Odoyevsky and the Cultural Milieu: His Circle and Relationships; I A. I. Odoyevsky; II D. V. Venevitinov; III A. S. Griboyedov; IV V. K. Kyukhel'beker; V A. S. Pushkin; VI N. V. Gogol'; VII M. Yu. Lermontov; VIII V. G. Belinsky; IX F. M. Dostoyevsky; X L. S. Turgenev; XI L. N. Tolstoy
XII Ye. P. Rostopchina and S. A. Sobolevsky
Postscript: In Conclusion; Appendix I: The Odoyevsky family tree: 18th-19th centuries; Appendix II: S. A. Sobolevsky's epigrams on V. F. Odoyevsky; Appendix III: Glossary of Odoyevsky's contemporaries; Notes; Bibliography; Selective index of works by Odoyevsky; Index

Sommario/riassunto

Odoyevsky (1804-1869) was a leading writer, musicologist, popular educator and public servant in Russia, close to the major historical events of his period and acquainted with many of the leading personalities, from Pushkin to Glinka, to Turgenev, Tolstoy and Tchaikovsky, as well as Berlioz and Wagner. Based upon published and unpublished sources in Russia and the West, Cornwell paints a portrait of one of Russia's central figures, though little known in the West.
