

1. Record Nr.	UNINA9910141784503321
Autore	Sitsky Larry
Titolo	Australian chamber music with piano // Larry Sitsky
Pubbl/distr/stampa	Canberra, Australia : , : ANU Press, , [2011] ©2011
ISBN	1-921862-40-8
Descrizione fisica	1 online resource (xi, 321 pages) : music, charts
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	785.70924
Soggetti	Chamber music - Australia - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part 1: the first generation -- 1. Composers of Their Time: Early modernists and neo-classicists -- 2. Composers Looking Back: Late romantics and the nineteenth-century legacy -- 3. Phyllis Campbell (1891-1974) / Fiona Fraser -- Part 2: The Second Generation -- 4. Post-1945 Modernism Arrives in Australia -- 5. Retrospective Composers -- 6. Pluralism -- 7. Sitsky's Chamber Music / Edward Neeman -- Part 3: The Third Generation -- 8. The Next Wave of Modernism -- 9. Maximalism -- 10. Pluralism -- Part 4: The Fourth Generation -- 11. The Fourth Generation.
Sommario/riassunto	This book represents the first critical survey of a section of a rich Australian corpus of chamber music. The author has included various instrumental combinations with piano as well as vocal music with piano. The survey is chronological, as well as by composer. An appendix to the work provides source material for future research into this area. The research has concentrated on progressive modernist music by Australian composers. The commentary utilises the author's rich experience as composer, pianist and educator.