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| Nota di contenuto | GREEK: A HISTORY OF THE LANGUAGE AND ITS SPEAKERS, SECOND EDITION; Contents; Preface to the First Edition; Preface to the Second Edition; IPA Chart; The Greek Alphabet; Introduction: The Scope and Purpose of This Book; PART I: Ancient Greek: From Mycenae to the Roman Empire; 1: The Ancient Greek Dialects; 1.1 The Coming of the 'Greeks' to Greece; 1.2 The Earliest Records: Mycenaean Greek; 1.3 Greek Dialect Relations and the Place of Mycenaean; 1.4 Some Examples; 1.4.1 Some basic dialect characteristics; 1.4.2 West Greek; (a) Laconian (Sparta, Peloponnesian Doric) (b) Cretan (Gortyn, Peloponnesian Doric)(c) Elean (Olympia, North-West Greek); (d) Phocian (Delphi, North-West Greek); 1.4.3 Aeolic; (a) Boeotian (Thebes); (b) Thessalian (Matropolis in western Thessaly); (c) Lesbian (Mytilene); 1.4.4 East Greek; (a) Arcadian (Mantineia); (b) Ionic; (c) Attic; 2: Classical Greek: Official and Literary 'Standards'; 2.1 Introduction; 2.2 The Language of Homer and its Influence; 2.2.1 Ionian epic; 2.2.2 Ionian elegy and iambus; 2.2.3 Personal lyric; 2.2.4 Choral lyric; 2.2.5 Athenian drama; 2.3 Official and Literary Ionic; 3: The Rise of Attic |

3.1 Attic as a Literary Standard 3.2 'Great Attic' as an Administrative Language; 4: Greek in the Hellenistic World; 4.1 Introduction; 4.2 The Koine as an Extension of Great Attic; 4.3 The Impact and Status of the Koine; 4.4 The Fate of the Ancient Greek Dialects; 4.4.1 Introduction; 4.4.2 Koineization: the case of Boeotian; 4.4.3 Doric koines: Tsakonian; 4.5 The Koine in the Hellenistic Kingdoms; 4.6 The Koine as an Official Language; 4.6.1 Introduction; 4.6.2 Macedonian Koine: the development of infinitival constructions; 4.6.3 The articular infinitive 4.7 Language and Literature in the Hellenistic World: The Koine as a Literary Dialect 4.7.1 Introduction; 4.7.2 Historiography: Polybius; 4.7.3 The Koine as the language of technical prose; 4.7.4 Reaction against the Koine: Hellenistic poetry; 4.7.5 Reaction against the Koine: Asianism and Atticism; 4.7.6 Popular literature: romances; 4.7.7 Drama: the 'new' Attic comedy and the mime; 4.7.8 Jewish literature: the Septuagint; 4.8 Clitic Pronouns and the Shift Towards VS Word Order; 4.9 Analogical Pressure on the Strong Aorist Paradigm; 4.10 The Spoken Koine: Regional Diversity 4.10.1 Introduction 4.10.2 Egypt; 4.10.3 Asia Minor; 4.11 Private Inscriptions and Papyri: Some Major Trends; 4.11.1 Introduction: datives, future phrases, the nom-acc plural of consonant-stems; 4.11.2 Phonological developments; 4.11.3 Other morphological developments: partial merger of the 1st and 3rd declensions; 4.12 Conclusion; 5: Greek in the Roman Empire; 5.1 Roman Domination; 5.2 The Fate of Greek; 5.3 The Impact of Bilingualism: Greek and Latin in Contact; 5.4 Roman Attitudes to Greek Culture; 5.5 Atticism and the Second Sophistic; 5.6 Atticist Grammars and Lexica: Aelius Aristides 5.7 The Official Koine in the Roman Republican Period

Sommario/riassunto

Greek: A History of the Language and its Speakers, Second Edition reveals the trajectory of the Greek language from the Mycenaean period of the second millennium BC to the current day. Offers a complete linguistic treatment of the history of the Greek language Updated second edition features increased coverage of the ancient evidence, as well as the roots and development of diglossia Includes maps that clearly illustrate the distribution of ancient dialects and the geographical spread of Greek in the early Middle Ages
