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Titolo	The citizen's voice [[electronic resource]] : twentieth-century politics and literature // Michael Keren
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Descrizione fisica	1 online resource (173 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- We are not immortal --A bureaucratic nightmare --In quest of authenticity --Resisting Big Brother --No fire; no smoke; no rescue --Freedom and responsibility -- And History continues --Being there --Death of the novel? --Notes --Bibliography --Index.
Sommario/riassunto	Michael Keren traces the political lives and messages of some of the twentieth century's greatest literary characters in this insightful and jargon-free book of literary criticism. Hans Castorp (Thomas Mann's <i>The Magic Mountain</i>), Joseph K. (Franz Kafka's <i>The Trial</i>), John the Savage (Aldous Huxley's <i>Brave New World</i>), Winston Smith (George Orwell's <i>1984</i>), Ralph (William Golding's <i>Lord of the Flies</i>), Merusault (Albert Camus's <i>The Stranger</i>), Ida Ramundo (Elsa Morante's <i>History</i>), and Chauncey Gardiner (Jerzy Kosinski's <i>Being There</i>) participate in ideological, technological, and organizational projects of the twentieth century. Keren observes these infamous characters' behaviours and attitudes while they struggle through world wars, the rise and fall of totalitarianism, the Holocaust, the development of the atomic bomb, de-colonization, the Cold War, and globalization. Here is a refreshing contribution to civil society theory that makes a pioneering effort to cross the boundaries between politics, literature, and culture. A study

of the human condition via literature, *The Citizen's Voice* expounds the key features of a "good citizen" while offering a perfect discussion piece for courses in political theory, politics and literature, and history.
