1. Record Nr. UNINA9910141725603321 Autore Daoudi Mohamed <1964-> Titolo 3D face modeling, analysis, and recognition [[electronic resource] /] / Mohamed Daoudi, Anuj Srivastava, Remco Veltkamp Pubbl/distr/stampa Singapore, : Wiley, 2013 **ISBN** 1-118-59263-8 1-118-59265-4 1-118-59264-6 Descrizione fisica 1 online resource (221 p.) Altri autori (Persone) SrivastavaAnuj <1968-> VeltkampRemco C. <1963-> 006.6/93 Disciplina Soggetti Face - Computer simulation Human face recognition (Computer science) Three-dimensional imaging Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 3D FACE MODELING, ANALYSIS AND RECOGNITION; Contents; Preface; List of Contributors: 1 3D Face Modeling: 1.1 Challenges and Taxonomy of Techniques; 1.2 Background; 1.2.1 Depth from Triangulation; 1.2.2 Shape from Shading; 1.2.3 Depth from Time of Flight (ToF); 1.3 Static 3D Face Modeling; 1.3.1 Laser-stripe Scanning; 1.3.2 Time-coded Structured Light; 1.3.3 Multiview Static Reconstruction; 1.4 Dynamic 3D Face Reconstruction; 1.4.1 Multiview Dynamic Reconstruction; 1.4.2 Photometric Stereo; 1.4.3 Structured Light; 1.4.4 Spacetime Faces; 1.4.5 Template-based Post-processing 1.5 Summary and Conclusions Exercises; References; 2 3D Face Surface Analysis and Recognition Based on Facial Surface Features; 2.1 Geometry of 3D Facial Surface; 2.1.1 Primary 3D Surface Representations; 2.1.2 Rigid 3D Transformations; 2.1.3 Decimation of 3D Surfaces; 2.1.4 Geometric and Topological Aspects of the Human Face: 2.2 Curvatures Extraction from 3D Face Surface: 2.2.1 Theoretical Concepts on 3D Curvatures; 2.2.2 Practical Curvature Extraction

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Sommario/riassunto

3D Face Modeling, Analysis and Recognition presents methodologies for analyzing shapes of facial surfaces, develops computational tools for analyzing 3D face data, and illustrates them using state-of-the-art applications. The methodologies chosen are based on efficient representations, metrics, comparisons, and classifications of features that are especially relevant in the context of 3D measurements of human faces. These frameworks have a long-term utility in face analysis, taking into account the anticipated improvements in data collection, data storage, processing speeds, and appl