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| Nota di contenuto | Frontmatter -- Preface: The Paradox of Papyrology and the Digital Paradigm -- Foreword -- Contents -- Part I: Theoretical Frameworks of the Digital Critical Editions -- The Digital Critical Edition of the Papyri: Topics, Issues and Perspectives -- Being a Classicist in the Digital Age |

-- The History of Political Thought and the AISPP Website in the 'Post-Truth' Era -- Digital Catalogs of Ancient Greek Authors and Works through Papyrological Data -- Why Not to Choose XML, Or the Importance of Identifiers -- Part II: Text Encoding, Editing, and Linguistic Applications -- GESHAEM and the Challenge of Encoding Greek and Demotic Papyri -- Bridging Traditional and Digital Papyrology with Domain-Specific Languages -- A Digital Critical Edition of the Iatromagical Papyri: Opportunities and Challenges -- PapyGreek Search: Exploring the Language of Greek Papyri -- Phonological Variation in Greek Papyri -- Part III: Materiality, Textuality, and Scribal Phenomenology -- Callimachus: A Digital Regest of Greek and Latin Papyri -- Socio-semiotic, Multimodal Annotation of Documentary Sources -- Enhancing Data Collection on the Materiality of Papyri: The Measurement Tool -- The grammateus Project: Innovation and Challenges while Reusing Papyrological Data -- Addressing Material Issues through Digital Solutions: Maque-IT and the Virtual Reconstruction of the Herculaneum Papyri -- Automated Layout Segmentation and Text Recognition for Literary Papyri and Incunabula -- Digital Palaeography of Iliad Papyri, D-scribes Project and the Research Environment for Ancient Documents (READ) Platform -- Writer Identification from Handwriting on Greek Papyri -- Indices

Sommario/riassunto

In the ever-growing and evolving field of Digital Papyrology – intending both the set of electronic tools for papyrological research and a new way of representing our knowledge of the Greek papyri in digital environments – a focal current issue is the digital critical edition of the papyrus texts. Since new perspectives are emerging – involving co-occurring phenomena like the scribal writing act, the materiality of the writing medium, the linguistic background, which affect our global comprehension of the papyri beyond the traditional dichotomy text/context – scholars are increasingly feeling the limits of the printed editions and of their simple digital reproductions. Several projects are proposing new looks at the papyri as cultural artefacts, implementing annotation layers adding valuable information to the very texts. They mostly deal with linguistics, palaeography, documentary typology, paging layout, material features, and attempt to integrate the traditional editorial platform (Papyri.info) with new data clusters or even new editorial platforms. The volume investigates and discusses such new trends with the final goal of outlining the digital critical edition of the Greek papyri as an interconnected network of information.
