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| Nota di contenuto       | Introduction: Co-creating matters Situating co-creativity Co-  |
|                         | creative technologies Co-creating Trainz Co-creative labour?<br>(with Sal Humphreys) Co-creative expertise Modelling co-                     |
|                         | creativity: a co-evolutionary approach (with Jason Potts) Conclusion:  |
|                         | Crafting co-creative culture (in conversation with Will Wright).   |
| Sommario/riassunto      | "Co-creativity has become a significant cultural and economic  |
|                         | phenomenon. Media consumers have become media producers. This book offers a rich description and analysis of the emerging                    |
|                         | participatory, co-creative relationships within the videogames industry.   |
|                         | Banks discusses the challenges of incorporating these co-creative  |
|                         | relationships into the development process. Drawing on a decade of research within the industry, the book gives us valuable insight into the |
|                         | continually changing and growing world of video games."Bloomsbury  |
|                         | Publishing.  |

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