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Nota di contenuto	Introduction: Challenges of Installation Art -- 1. Key Concepts and Developments in Conservation Theory and Practice -- 2. From Singularity to Multiplicity: Authenticity in Practice -- 3. From Intention to Interaction: Artist's Intention Reconsidered -- 4. From Object to Collective, from Artists to Actants: Ownership Reframed -- Conclusion: Challenges and Potentialities of Installation Art.
Sommario/riassunto	Installation art has become mainstream in artistic practices. However, acquiring and displaying such artworks means that curators and conservators are challenged to deal with obsolete technologies, ephemeral materials, and other issues concerning care and management of these artworks. By analyzing three in-depth case studies, the author sheds new light on the key concepts of traditional conservation - authenticity, artist's intention, and the notion of ownership - while exploring how these concepts apply in contemporary art conservation.