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Autore	Holdsworth Nadine
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Nota di contenuto	List of Illustrations; Notes on Contributors; Acknowledgements; Introduction Nadine Holdsworth and Mary Luckhurst; Part I National Politics and Identities; Chapter 1 Europe in Flux: Exploring Revolution and Migration in British Plays of the 1990s Geoff Willcocks; Chapter 2 'I'll See You Yesterday': Brian Friel, Tom Murphy and the Captivating Past Claire Gleitman; Chapter 3 Black British Drama and the Politics of Identity D. Keith Peacock; Chapter 4 Northern Irish Drama: Speaking the Peace Tom Maguire; Part II Sites, Cities and Landscapes Chapter 5 The Production of 'Site': Site-Specific Theatre Fiona WilkieChapter 6 Staging an Urban Nation: Place and Identity in Contemporary Welsh Theatre Heike Roms; Chapter 7 The Landscape of Contemporary Scottish Drama: Place, Politics and Identity Nadine

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Cruel Joke: The Comic Theatre of Sarah Kane Ken Urban; Chapter 9
Physical Theatre: Complicite and the Question of Authority Helen
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Mary Luckhurst; Part IV Science, Ethics and New Technologies
Chapter 11 Theatre and Science David HigginsChapter 12 From the
State of the Nation to Globalization: Shifting Political Agendas in
Contemporary British Playwriting Dan Rebellato; Chapter 13 Theatre for
a Media-Saturated Age Sarah Gorman; Index

Sommario/riassunto

Focusing on major and emerging playwrights, institutions, and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979. Written by leading international scholars in the field, this collection offers new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced. It investigates why particular issues and practices have emerged as significant in the theatre of this period.
