

1. Record Nr.	UNISA996466424803316
Titolo	Business Process Management [[electronic resource]] : 17th International Conference, BPM 2019, Vienna, Austria, September 1–6, 2019, Proceedings / / edited by Thomas Hildebrandt, Boudewijn F. van Dongen, Maximilian Röglinger, Jan Mendling
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-26619-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XXI, 438 p. 404 illus., 85 illus. in color.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 11675
Disciplina	658.0285
Soggetti	Information storage and retrieval Application software E-commerce Algorithms Computer science—Mathematics Data structures (Computer science) Information Storage and Retrieval Information Systems Applications (incl. Internet) e-Commerce/e-business Algorithm Analysis and Problem Complexity Discrete Mathematics in Computer Science Data Structures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes Index.
Nota di contenuto	Tutorials -- Everything You Always Wanted To Know About Petri Nets, But Were Afraid To Ask -- Responsible Process Mining - A Data Quality Perspective -- IoT for BPMers. Challenges, case studies and successful applications -- Exploring Explorative BPM - Setting the Ground for Future Research -- Foundations -- Dynamic Reconfiguration of Business Processes -- A First-Order Logic Semantics for Communication-Parametric BPMN Collaborations -- Modeling and Enforcing Blockchain-Based Choreographies -- Formal Reasoning on

Natural Language Descriptions of Processes -- Goal-oriented Process Enhancement and Discovery -- Checking Regulatory Compliance: Will We Live to See It -- Modelling and Reasoning over Declarative Data-Aware Processes with Object-Centric Behavioral Constraints -- Formal Modeling and SMT-Based Parameterized Verification of Data-Aware BPMN -- Engineering -- Estimating Process Conformance by Trace Sampling and Result Approximation -- Trace Clustering on Very Large Event Data in Healthcare using Frequent Sequence Patterns -- ProcessExplorer: Intelligent Process Mining Guidance -- Machine Learning-Based Framework for Log-Lifting in Business Process Mining Applications -- Approximate Computation of Alignments of Business Processes through Relaxation Labelling -- Metaheuristic Optimization for Automated Business Process Discovery -- Learning Accurate LSTM Models of Business Processes -- Management -- Trust-aware Process Design -- Mining Process Mining Practices: An Exploratory Characterization of Information Needs in Process Analytics -- Towards a Process Reference Model for Research Management: An Action Design Research effort at an Australian University -- What the Hack? - Towards a Taxonomy of Hackathons -- Design Patterns for Business Process Individualization -- Understanding the Alignment of Employee Appraisals and Rewards with Business Processes -- Business Process Improvement Activities: Differences in Organizational Size, Culture, and Resources -- Regulatory Instability, Business Process Management Technology, and BPM Skill Configurations.

Sommario/riassunto

This book constitutes the proceedings of the 17th International Conference on Business Process Management, BPM 2019, held in Vienna, Austria, in September 2019. The 23 full and 4 tutorial short papers included in this volume were carefully reviewed and selected from 115 submissions. The papers were organized in topical sections named: foundations; engineering; and management. .

2. Record Nr.	UNINA9910141515303321
Autore	Holdsworth Nadine
Titolo	A concise companion to contemporary British and Irish drama / / Nadine Holdsworth, Mary Luckhurst
Pubbl/distr/stampa	Malden, MA : , : Blackwell Publishing, , [2007] ©2007
ISBN	1-118-73907-8 1-4051-7749-7 1-281-06920-5 9786611069209 0-470-76612-3 1-78268-434-4 0-470-69098-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Collana	Blackwell concise companions to literature and culture
Classificazione	24.10 18.05
Disciplina	822.91409
Soggetti	English drama - 20th century - History and criticism Theater - Great Britain - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations; Notes on Contributors; Acknowledgements; Introduction Nadine Holdsworth and Mary Luckhurst; Part I National Politics and Identities; Chapter 1 Europe in Flux: Exploring Revolution and Migration in British Plays of the 1990s Geoff Willcocks; Chapter 2 'I'll See You Yesterday': Brian Friel, Tom Murphy and the Captivating Past Claire Gleitman; Chapter 3 Black British Drama and the Politics of Identity D. Keith Peacock; Chapter 4 Northern Irish Drama: Speaking the Peace Tom Maguire; Part II Sites, Cities and Landscapes Chapter 5 The Production of 'Site': Site-Specific Theatre Fiona WilkieChapter 6 Staging an Urban Nation: Place and Identity in Contemporary Welsh Theatre Heike Roms; Chapter 7 The Landscape of Contemporary Scottish Drama: Place, Politics and Identity Nadine

Holdsworth; Part III The Body, Text and the Real; Chapter 8 The Body's Cruel Joke: The Comic Theatre of Sarah Kane Ken Urban; Chapter 9 Physical Theatre: Complicity and the Question of Authority Helen Freshwater; Chapter 10 Verbatim Theatre, Media Relations and Ethics Mary Luckhurst; Part IV Science, Ethics and New Technologies Chapter 11 Theatre and Science David Higgins Chapter 12 From the State of the Nation to Globalization: Shifting Political Agendas in Contemporary British Playwriting Dan Rebellato; Chapter 13 Theatre for a Media-Saturated Age Sarah Gorman; Index

Sommario/riassunto

Focusing on major and emerging playwrights, institutions, and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979. Written by leading international scholars in the field, this collection offers new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced. It investigates why particular issues and practices have emerged as significant in the theatre of this period.

3. Record Nr.

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Autore

Horwitz Steven

Titolo

Microfoundations and macroeconomics : an Austrian perspective // Steven Horwitz

Pubbl/distr/stampa

London ; New York, : Routledge, 2000

ISBN

1-134-64221-0
0-429-23229-2
1-134-64222-9
1-280-31733-7
0-203-45630-0
0-203-25896-7

Edizione

[1st ed.]

Descrizione fisica

1 online resource (289 p.)

Collana

Foundations of the market economy

Disciplina

330.15/7

Soggetti

Austrian school of economics
Macroeconomics
Microeconomics

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [257]-268) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgments; Introduction: is there an Austrian macroeconomics?; Market process microeconomics; Prices, knowledge, and economic order; The missing link: capital theory as microfoundations; The macroeconomics of monetary disequilibrium; Monetary equilibrium as an analytical framework; Inflation, the market process, and social order; Monetary equilibrium theory and deflation; W.H.Hutt on price rigidities and macroeconomic disorder; Policy implications and conclusions; Monetary policy, monetary regimes, and monetary disequilibria Conclusion: microfoundations and macroeconomics Notes; Bibliography; Index
Sommario/riassunto	This book constructs a systematic presentation of what Austrian macroeconomics would look like. The book is original and highly accessible and will appeal to professional economists and students.