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Sommario/riassunto	"Broad in scope, this interdisciplinary collection of original scholarship on historical film features essays that explore the many facets of this expanding field and provide a platform for promising avenues of research. Offers a unique collection of cutting edge research that questions the intention behind and influence of historical film Essays range in scope from inclusive broad-ranging subjects such as political

contexts, to focused assessments of individual films and auteurs
Prefaced with an introductory survey of the field by its two
distinguished editors Features interdisciplinary contributions from
scholars in the fields of History, Film Studies, Anthropology, and
Cultural and Literary Studies "--
